

COURSE DETAILS – WEEKEND WE 363

COURSE TITLE: CRIME WRITING

NAME OF TUTORS: GREG MOSSE, TIM BOUQUET & MARIA REJT

LEVELS OF ABILITY: A/B/C/D

AIMS OF COURSE:

This is a detailed, tightly focused weekend course for writers interested in crime, true crime, mystery and thriller writing. It includes work on technical aspects of crime writing, analysis of current crime publishing trends and advice on participants' ideas for their own writing.

GENERAL TIMETABLE:

Day	Time	Notes
Friday	19h00–20h00	<i>Dinner</i> Please meet in the Steward's Room / Bar from 18h30
Friday	20h15–21h15	<i>Review</i> A quick fire tour of the range of classic and contemporary crime writing
Saturday	9h15–10h30	<i>Whodunnit & howdunnit</i> Start with the crime or build up to it ...
Saturday	11h00–12h30	<i>Motiveless</i> Crimes without reason and detectives who don't detect
Saturday	14h00–15h30	<i>Laying clues</i> Practical ideas for setting clues; smokescreens and red herrings
Saturday	16h00–	<i>Independent writing</i> Participants respond to the day's workshops with original writing
Saturday	19h00–20h00	<i>Dinner</i> ... and free time ...
Saturday	20h15–21h15	<i>Sharing</i> Reviewing the independent writing task ...
Sunday	9h15–10h30	<i>Pace</i> Non-stop action crime thriller writing; suspense and shock tactics
Sunday	11h00–12h30	<i>Forensics</i> Crime fiction based around reconstruction including the <i>post mortem</i> and scene of crime investigation
Sunday	14h00–15h30	<i>Question and answer</i> ... and close

STUDENT PREPARATION FOR COURSE IF ANY:

Students receive a letter a few weeks before the course setting a specific task to complete and then bring with them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

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MATERIALS FOR THE COURSE:**Please bring with you:**

Laptop (if you have one)
Notebook, pencil, pen

Students also have access to PCs in the IT Suite or Library.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.30pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.