

COURSE DETAILS – WEEKEND WE0294

TITLE: WOOD ENGRAVING

TUTOR: SARAH VAN NIEKERK

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

To introduce wood engraving as a creative relief printing medium. With graver, spitsticker and scorer, white lines are engraved into the black surface of the uncut block, bringing light and texture of great richness and variety to the design drawn on it. Although lino cuts and wood engravings share the same graphic approach, each medium produces its own inimitable result. Wood engraving can express the finest detail and the greater variety of texture on a smaller scale.

WHAT STUDENTS SHOULD ACHIEVE:

Students should finish a block or even two and have some good prints to take home.

MATERIALS AND TECHNIQUES COVERED:

Boxwood blocks and the tools used for engraving. Designing the block. Transferring designs to the block. Engraving. Printing by hand and with a press. Suitable ink and paper for printing wood blocks.

TEACHING METHOD:

The tutor gives a demonstration to explain how to use the tools. Students continue on practice blocks and the tutor discusses with each student their individual designs. Instruction is given on the use of tools, how to reverse and transfer designs on to the block, proof printing, corrections and finished printing. There is a talk with slides during the weekend.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

We go to the studio and talk informally about engraving and the process, and look at books. The tools are discussed, demonstrated and issued, along with practice blocks and some engraving is started.

Other optional evening activities:

Students may return to the studio to work and the tutor will be there for a short time.

GENERAL TIMETABLE:

Students work in their own time helped, as necessary, as they go along.

STUDENT PREPARATION FOR COURSE IF ANY:

Please bring a well used sketch book and tools if you have some already.

Blocks will be up to 13cm x 10cm so try and work out one or two designs in advance. Bring an apron or old shirt to protect your clothes.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS.

NOTE:

- Blocks may be purchased from the tutor and will be between £5–£20 according to type and size.
- All tools are available on loan from the College.
- Students are strongly advised **not** to buy tools before the course.

These items will be available for purchase in the College Shop:

Paper
 Fine watercolour brushes
 Pencils
 Sketchbooks
 Tracedown transfer paper (white)
 Small jar of white poster paint

Some tools are for sale in the College Shop.

Please bring any of the above, if you have them, and in addition:

A well used sketchbook
 Tools if you already have them
 Several worked out designs (*blocks will be up to 10cm to 13cm*)

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.