

COURSE DETAILS – WEEKEND WE0240

TITLE: EXPLORING AND SKETCHING CONES AND CATKINS
– FOR BOTANICAL ARTISTS

TUTOR: LIZ LEECH

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

- To give botanical artists a greater understanding of this less well understood aspect of plants.
- To guide and develop their observational skills so that they can tackle any plant with confidence and enhance the important features.

WHAT STUDENTS SHOULD ACHIEVE:

- Sketches and annotations of a wide range of male and female cones and catkins.
- The ability to recognize and distinguish between different species of tree.
- The confidence to tackle the painting of many trees – from a perspective of knowledge.

MATERIALS AND TECHNIQUES COVERED:

- Wide range of cones and catkins picked from the garden and brought in by the tutor.
- Use of magnifying lenses and dissecting microscopes – to see details.

TEACHING METHOD:

- Students will be involved in discussion, some tutor lead botanical information sessions; demonstration of the main relevant detail; individual work sketching and using the microscopes; group review and individual guidance. A video will also be shown.

EVENING SESSIONS:

- **First evening session – attendance is an essential part of the course:**
General introduction and discussion of what the course will entail and what the students expect to achieve. Background to cones and catkins in general.
- **Other optional evening activities:**
Studio is open until 10pm – students may work untutored if they wish.

GENERAL TIMETABLE:

- Day 1 Cones
- Day 2 Catkins

HEALTH AND SAFETY:

- The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS.

These items will be available for purchase in the College Shop:

Sketchbook	Pencils HB, B	Rubber
Paintbrushes – size 0, 1, 2, 3	Paints	Notepad

Please bring any of the above, if you have them, and in addition:

Stout shoes and outdoor clothes	Magnifying glass
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COURSE TIMETABLE (unless otherwise stated or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.