

COURSE DETAILS – WEEKEND WE0215

TITLE: GLASS ENGRAVING FOR BEGINNERS

TUTOR: TRACEY SHEPPARD

LEVEL: BEGINNERS

AIMS OF COURSE:

To introduce students to the basic skills in the two different techniques of hand and drill engraving. To encourage a desire to pursue either or both, having established which techniques suit each student.

WHAT STUDENTS SHOULD ACHIEVE:

By the end of the course the students will be aware of the differences between the two techniques. They will have a basic understanding of the different groups of tools and different types of glass. They will also know how to apply a design to glass.

MATERIALS AND TECHNIQUES COVERED:

- Diamond points, diamond burrs and tungsten needles in hand engraving.
- Abrasive stones, diamond burrs and polishers in drill engraving.
- Information about variety of drills available and different types of glass.

TEACHING METHOD:

The course is primarily geared towards individual tuition to enable students to progress at their own pace. There are also a number of demonstrations of techniques by the tutor and group reviews.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

Introduction to the course and each other. Slide or PowerPoint presentation with question and answer session.

GENERAL TIMETABLE:

First session: Slide presentation illustrating the range of possibilities.

DAY 1: Explanation of hand tools followed by practical experience through individual experimentation.
Repeat of process using drill engraving.

DAY 2: Reinforcement of the two techniques.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS.

These items will be available for purchase in the College Shop:

Hand engraving tools	Black paper
White crayons/pencils/Staedtler pens	A selection of diamond burrs, stones and rubbers for use in flexible drives
Notepad	Some pieces of practice glass
Sketchpad and pencils	
Tumblers and paperweights with lead content	

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Please bring any of the above, if you have them, and in addition:

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| Black fabric/small black cushion | Some ideas for engraving subjects – black and white photographs, natural objects or your own drawings |
| Wooden cocktail sticks | Some glass to engrave, preferably with lead content (lead crystal) |
| Small container for water | |
| Any engraving tools you may already possess | |

NOTE: A basic tool kit is available for students to hire during the course at a cost of £2.00.

DUST MASKS ARE PROVIDED BY THE COLLEGE

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.