

## COURSE DETAILS – WEEKEND WE0185

TITLE: THE NATURE OF SEEING – A DRAWING COURSE

TUTOR: CLIFF WRIGHT

LEVEL: BEGINNERS/INTERMEDIATE

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### AIMS OF COURSE:

The essence of good drawing is good seeing. Far more important than the marks we make is the way we view the object of our attention. The aims of this course are to explore the source of the creative process through drawing-based exercises – with the emphasis on natural forms and landscape awareness. Natural environments have the capacity to show us who we really are. By tuning in to the living world through focused attention, we find the space to overcome limitations, both mental and physical.

### WHAT STUDENTS SHOULD ACHIEVE:

A removal of the fear of failure and knowledge of themselves through the exploration of the creative potential that is within us all. Drawing is about yourself, rather than a comparison with anyone else. The course is informal and non-competitive.

### MATERIALS AND TECHNIQUES COVERED:

Many and varied drawing media.

### TEACHING METHOD:

Group and partner projects combining individual attention.

### EVENING SESSIONS:

#### **First evening session – attendance is an essential part of the course:**

Informal chat using my work on illustrating children's books.

#### **Other optional evening activities:**

Informal feedback on day's activities and/or feedback on samples of students' existing work.

### GENERAL TIMETABLE:

As spontaneous as possible – some activities will be weather-dependent. If the weather is fine, a trip to nearby Kingley Vale will be organised. Please bring warm clothes and sturdy shoes as walking is necessary.

### STUDENT PREPARATION FOR COURSE:

Bring existing portfolio (especially drawings).

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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### MATERIALS FOR THE COURSE:

#### **These items will be available for purchase in the College Shop:**

A3 cartridge pad – 120 g/m <sup>2</sup>	2B pencil
Charcoal	Pure graphite pencil – 3B
Brush pen, with reservoir – made by Pentel	Drawing ink, black

#### **Please bring any of the above, if you have them, and in addition:**

Any other materials that students may prefer

## COURSE TIMETABLE

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
<b>Daily Timetable</b>	<b>9.15am</b> 10.30 12.45pm <b>2.00pm</b> 3.30 5.00 7.00 8.15	<b>Morning classes.</b> Coffee. Lunch. <b>Afternoon classes.</b> Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.