

## COURSE DETAILS – WEEKEND WE0167

TITLE: BEADWORK – BOTSHEBELO HERRINGBONE TECHNIQUES

TUTOR: STEPHNEY HORNBLOW

LEVEL: SUITABLE FOR ALL

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### AIMS OF COURSE:

- To understand a new and interesting beading technique learnt at first hand in South Africa from Ndebele ladies.
- To acquire a complete understanding of herringbone stitch and variations on a basic theme.
- To create pieces of jewellery and items for decorating and embellishing other craft pieces i.e. boxes, wall hangings and other larger projects.

### WHAT STUDENTS SHOULD ACHIEVE:

On this weekend you will learn a new and interesting variation on the ever popular herringbone weave. The Ndebele people of South Africa have made herringbone stitch their own with distinctive designs and art work which can be adapted and interpreted to create striking beadwork pieces. With a new way of beginning the weave various different and appealing projects can be completed. At the close of the weekend you will have a complete understanding of herringbone weave and all its many applications.

Herringbone lends itself to decreasing, increasing, tubular, and circular and with this new very different way of working the stitch the students will have an increased repertoire of herringbone skills.

### MATERIALS AND TECHNIQUES COVERED:

- A selection of various size beads.
- Beading needles.
- Off-loom herringbone weave.

### TEACHING METHOD:

Demonstration and illustrations/diagrams where necessary. Backed up with worksheets and made examples.

### EVENING SESSIONS:

**First evening session – attendance is an essential part of the course:**

#### **Other optional evening activities:**

The workshop is available until 10pm for those wishing to work on, untutored.

### GENERAL TIMETABLE:

Starting with flat herringbone and progressing through the various stages of the technique to cover all aspects. Always working at student's own pace

### STUDENT PREPARATION FOR COURSE IF ANY:

None

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

**MATERIALS FOR THE COURSE:**

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

**ADDITIONAL CHARGE:**

Tutor will bring a supply of beads, needles and thread if students should wish to purchase.

**Please bring any of the above, if you have them, and in addition:**

A selection of beads in varying sizes and colours  
 A beading mat or soft cloth to stop beads rolling on tabletops  
 Normal sewing equipment  
 Notebook and pencil  
 Magnifying glass if desired.  
 A personal light if desired.

**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
<b>Daily Timetable</b>	<b>9.15am</b>	<b>Morning classes.</b>
	10.30	Coffee.
	12.45pm	Lunch.
	<b>2.00pm</b>	<b>Afternoon classes.</b>
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.