

## COURSE DETAILS – WEEKEND WE0166

TITLE: EXPERIMENTAL BATIK ON PAPER

TUTOR: HETTY VAN BOEKHOUT

LEVEL: BEGINNERS/INTERMEDIATE

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### GENERAL CONTENT OF COURSE:

In this workshop batik skills and free creativity are combined to create wax resist paintings. Batik techniques used on paper are very versatile and encourage experimentation. Students will explore collage as a way of creating layers and shapes which can be moved around, to give an idea a better chance to develop without being forced.

A great variety of papers will be used, each with specific properties— thick or thin, rough or smooth, opaque or transparent – which enhance the tactile qualities of the work. Batik techniques used will be wax resist, dye and bleach combined in an autonomous way.

The aim is to enable participants to experiment within the technique to develop their own ideas into new directions. Everybody can work at his or her own pace and ability. The working method is free, fast and playful – intended as challenge for people who want to adventure beyond the limits of the traditional batik craft. These methods have been developed and explored by the tutor in her personal work over the last ten years, following on from many years of experience in traditional batik on fabric.

The workshop will include:

- Experimenting with dye and bleach to create unforeseen and spontaneous images.
- Collage of patterns with a variety of papers.
- Wax printing on paper using a hot iron over waxed fabric.
- Etching in the wax.

**Health and Safety:** The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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### MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the course fee is the cost of general materials, e.g. wax and dyes, provided and shared amongst the group.

**These items will be available for purchase in the College Shop:**

HB pencil	Drawing pins
Inexpensive brushes for waxing	Brushes for painting on dye
Coloured tissue paper	Masking tape
Card	Unprinted newspaper (newsprint)
Paraffin and batik wax	

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**Please bring any of the above, if you have them, and in addition**

Apron	Cheap household (bathroom) sponges for painting on dye
Small glass jars for dyes	Any cheap brushes you may have for waxing and painting
Kitchen paper towel	Tjantings ( <i>some available to borrow</i> )
References and ideas	Hairdryer, if possible ( <i>some available to borrow</i> )
Rubber gloves	

**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
<b>Daily Timetable</b>	<b>9.15am</b>	<b>Morning classes.</b>
	10.30	Coffee.
	12.45pm	Lunch.
	<b>2.00pm</b>	<b>Afternoon classes.</b>
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.