

COURSE DETAILS – WEEKEND WE0153

TITLE: STORY STITCHING – CREATIVE HAND EMBROIDERY

TUTOR: JAMES HUNTING

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

While responding to an image of an artwork, students expand their technical and creative ability to interpret emotions, stories, colour and texture effectively using stitching and fabric. A series of samples lead to a piece of textile art exploring one of the themes. A willingness to experiment is all that is needed for the challenges of this course.

WHAT STUDENTS SHOULD ACHIEVE:

Students develop their 'emotional' mark making abilities and enlarge their technical repertoire of traditional and contemporary methods.

MATERIALS AND TECHNIQUES COVERED:

Students will explore three techniques:

- Mola work to set up a large shape support, looking at moods, emotions and colour.
- Mark-making to introduce broader interests and areas of a more personal nature.
- Transfer of drawings to fabric, portrait/self portrait/individual drawings, a house, flower, person, animal etc.

TEACHING METHOD:

Tutor led demonstrations, sampling and discussion.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

The tutor will introduce the course and ways of working and will begin the initial stages of the workshop.

Other optional evening activities:

While there will be no formal teaching in the evening, the tutor will work in the studio space in the evening to enable the students to work alongside him and develop their work. The studio is available until 10pm.

GENERAL TIMETABLE:

Day 1: Sampling and development of technique using a given theme. In the evening there will be discussion on developing individual pieces.

Day 2 Students will have discussed their personal direction and will start their own pieces using the previous days finding. The tutor will support and discuss work made individually or with the group as required.

STUDENT PREPARATION FOR COURSE IF ANY:

Bring in images or drawings which are special to you to use as starting points, portraits, people, flowers, animals etc.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the course fee are materials supplied by the tutor for the course.

These items will be available for purchase in the College Shop:

Good scissors
Embroidery needles, various sizes

Please bring any of the above, if you have them, and in addition:

Bring in images or drawings which are special to you to use as starting points, portraits, people, flowers, animals etc.

Silk organza fabric, 0.5 metre

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.