

COURSE DETAILS – WEEKEND WE0137

TITLE: PORTRAIT DRAWING

TUTOR: JOHN FREEMAN

LEVEL: SUITABLE FOR ALL

GENERAL CONTENT OF COURSE:

The first evening session will be concerned with introducing the theory, practice and reasons to draw. The course, which is aimed at students of all abilities, will develop in a systematic way with an emphasis on the student understanding what they are doing. The dynamics of the group will dictate the length of pose but students will have the opportunity to experiment with different media, styles and approaches if desired. The course will end with a group review which, through comparison, will be part of the learning process but it must be emphasised that all criticism will be positive.

Evening Session/s: The Saturday evening session will include an optional talk and a slide show.

Recommended books: *Ways of seeing* by John Berger.
The Drawings of Augustus John

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS.

Included in the non-residential fee for this course is: providing a model.

These items will be available for purchase in the College Shop:

A plastic rubber (not a putty one)	Willow charcoal
Selection of pencils 2B, 3B, 4B, 6B, 2H	Compressed charcoal 2B, 3B, 4B
Sharpener or knife	Sheet of sandpaper
Water colour paper or A2 pad of Aboretta paper (off-white)	Pastels if required
Pastel paper	

Please bring any of the above, if you have them, and in addition:

Any drawing materials you have
Old clothes or overalls should be worn

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COURSE TIMETABLE (unless otherwise stated or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.

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