

COURSE DETAILS – WEEKEND WE0086

TITLE: DECORATED, HAND-BUILT DISHES

TUTOR: CAROLYN GENDERS

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

Students attending this course should aim to make wholly contemporary dishes inspired by their own source materials, or sources suggested by the tutor. The emphasis will be on the pleasure and enjoyment of using clay while also encouraging the exploration of ideas and techniques.

Some drawing is an integral part of this course, used as a way to clarify and convey ideas. Students will make sketches and further develop ideas through making.

The finished dishes may be left at the College for firing. These will only need a clear glaze after biscuit firing and this will be done at the College on behalf of students, so there will no need to attend a subsequent glazing day.

WHAT STUDENTS SHOULD ACHIEVE:

Students will work at their own pace and by the end of the course will have made a group of decorated dishes of different sizes and shapes.

Beginners will have the chance to get the feel of the clay through making and those with experience will enjoy a new approach to hand-building and use of decoration.

MATERIALS AND TECHNIQUES COVERED:

White earthenware and coloured slip will be used.

Techniques of slabbing and press moulding will be used to make the dishes. Decoration will be through the use of exciting textural surfaces. Slip trailing and other ways of using slip creating surface decoration and colour. The tutor will introduce exciting ways to approach the making of handles, feet etc.

TEACHING METHOD:

Students work individually at their own pace, making tests for form and decoration as well as concentrating on finished pieces – therefore nobody need feel that this course is beyond their reach.

Tutor will give demonstrations of all techniques at intervals throughout the course.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

The tutor will give an illustrated talk about dishes, historical and contemporary and an introduction to the workshop. There will be discussion about sources of inspiration and design possibilities for the weekend ahead. If there is time, students will move into the studio to start making.

Other optional evening activities: the workshop will be open for students to continue working in the evening and the tutor will be around to offer advice.

STUDENT PREPARATION FOR COURSE:

Remember to bring objects or images for inspiration to use during the weekend.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the course fee is the cost of clay, slip/glazing and firing costs (large work in size and quantity may be charged extra).

These items will be available for purchase in the College Shop:

Pottery tools, sketch books, natural sponges
Curved and straight surform blades
Slip trailers

Please bring any of the above, if you have them, and in addition:

Overall
Any pottery tools you have
Cardboard boxes if you wish to take your work away unfired

Firing and glazing of completed pieces: Students normally have three options at the end of the course.

1. You may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
2. You are free to take away their unfired pots for glazing and firing elsewhere.

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU if you wish to leave your work at the College, so that we can let you know when your pieces are ready.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.