

COURSE DETAILS – WEEKEND WE0085

TITLE: A RECORDER CONSORT WEEKEND FOR CHRISTMAS TIME

TUTOR: HELEN HOOKER

LEVEL: INTERMEDIATE

AIMS OF COURSE:

This weekend will provide an opportunity to retreat from the Christmas rush and spend a weekend playing recorder consorts. The music will include a variety of festive works by Torelli, Scheidt and Moseley along with some non-seasonal delights.

The course is aimed at intermediate level players who can cope with one-to-a-part reading on both C and F instruments. Any players who have great or contrabass recorders are very welcome to bring them. It is hoped that for two sessions we will divide into smaller groups for one-to-a-part playing to work on a piece of music in detail.

Timetable:

First evening session – attendance is an essential part of the course.

In addition to the published timetable the course will include a playing session on the Saturday night between 8:15 and 9:15pm. Non resident students who wish to stay for dinner on Saturday should arrange this in advance with the Admissions Office. The cost will be £9.

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

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Students are asked to bring with them:

- Any recorders you wish to play plus a music stand labelled with your name and a soft pencil and rubber.
- Students are also welcome to bring their own music for any informal one-to-a-part playing they may wish to do during the weekend.

All music will be provided. Music will include (subject to student numbers):

- Scheidt Nu Komm der Heyden Heyland (London Pro Musica)
- Torelli Christmas Concerto à 6 (Alex Ayre)
- Moseley Variations on a Seasonal Theme (Oriol Library OLI19)

If you have any specific questions about the music set please do contact Helen Hooker direct on 01243-537398 or e-mail helen@helenhooker.co.uk.

Tutor Biography:

Helen Hooker studied the recorder at Trinity College of Music under Philip Thorby, graduating in 1993 with a first class degree and the Post-Graduate Certificate in performance with distinction. She now combines performing on the recorder with teaching the instrument in Sussex and Hampshire.

Helen regularly teaches on residential courses for players of all ages, including the Recorder Summer School, of which she is Chairman. Helen has run recorder courses at West Dean College since 2003. Helen is a visiting conductor and Musical Advisor to the Society of Recorder Players, regularly conducting playing days and pastoral visits for SRP branches throughout the British Isles. Helen has a particular interest in recorder orchestras, playing with the Hampshire Recorder Sinfonia and the Phoenix Recorder Orchestra. Since 2007 Helen has been Musical Director of the Thames Valley Recorder Orchestra.

Helen has performed widely on the recorder, both as a soloist and chamber musician. She gives regular recitals throughout the UK with The Parnassian Ensemble. Their debut CD, *A Noble Entertainment: Music from Queen Anne's London*, was released to critical acclaim in 2006.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.30pm 3.30 7.00	Course starts. Coffee. Lunch. Tea. Dinner. Late afternoon/evening – some music courses involve late afternoon/evening teaching sessions. The tutor will advise at the start of the course. With this course there will be a playing session on the Saturday night between 8:15 and 9:15pm.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.