

## COURSE DETAILS – WEEKEND WE0068

TITLE: 'BROADWAY BABY!' – PERFORMING MUSICAL-THEATRE, FOR SINGERS

TUTORS: SUSAN STACEY AND MARCUS MARTIN LEVEL: INTERMEDIATE/ADVANCED

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### AIMS OF COURSE:

A creative weekend of music-making focusing on the wealth of Musical, Musical-Theatre and Broadway Theatre writing from the 20<sup>th</sup> and 21<sup>st</sup> Century. Singers will work in 'Masterclass' settings to work on and perform a variety of songs and scenes of their own choosing, towards an informal concert on Saturday evening and subsequent workshop sessions on the final day.

### WHAT STUDENTS SHOULD ACHIEVE:

Singers will work on vocal interpretation, stylistic advice and performance skills over the weekend. In workshop situations, they will perform a variety of their own choice of solo music, as well as a selection of ensembles chosen by the tutor (as time allows).

### REPERTOIRE:

Students can bring a selection of five or six songs from musical-theatre and Broadway repertoire to work on in masterclass settings throughout the weekend.

You can include a selection of works from any of the following areas of musical repertoire or choose to centre on a group of songs for which you have a special interest.

- *The Birth of the Broadway* (Jerome Kern, George and Ira Gershwin, etc) Songs from the shows, Hollywood movies of the 1920s and 1930s etc, as well as favourite songs from composers' solo catalogues.
- *American Icons* (Cole Porter and Irving Berlin) Favourite songs from the composers' huge repertoire of stage and solo music.
- *The Great American Musical* (Rodgers and Hammerstein, Rodgers and Hart etc) Choose from the vast selection of solo songs from the Hollywood musicals of the 1940s 1950s. From 'Singing in the Rain', to 'Oklahoma', 'My Fair Lady' and 'The Sound of Music' to 'Pal Joey' and 'Seven Brides' – the list is almost inexhaustible.
- *Stephen Sondheim and Leonard Bernstein* You can choose any solo from these composers' eclectic and extraordinary repertoire.
- *Modern Times* From 'Cabaret', to 'Chicago', 'Wicked' to 'Titanic', the Great American Musical has never been more exciting. Bring your favourites to this session.
- *Rule Britannia!* You can choose any solo from composers whose works are a mainstay of the Great American musical – from Gilbert and Sullivan to Andrew Lloyd Webber and Elton John etc, you can choose any song from their musical theatre catalogue.

### TEACHING METHOD:

Masterclass/workshops with tutor and pianist.

### GENERAL TIMETABLE:

Friday evening	8pm – 9.30pm	1 <sup>st</sup> Masterclass Session
Saturday am	9.30am – 12.30pm	2 <sup>nd</sup> Masterclass Session*
Saturday pm	4.00pm – 5pm	3 <sup>rd</sup> Masterclass Session*
Saturday evening	8pm – 9pm	Informal concert amongst participants
Sunday am	9.30am – 12.30pm	4 <sup>th</sup> Masterclass Session*
Sunday pm	2pm – 3pm	Closing workshop

\* coffee/tea break of approx 20 minutes mid session

*Continued ...*

**STUDENT PREPARATION FOR COURSE IF ANY:**

Please prepare your selection of solos to a standard that you feel confident to perform them in a masterclass/workshop session amongst fellow participants.

Please photocopy a second set of the music for the use of the accompanist.

**HEALTH AND SAFETY:**

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

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**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm  7.00 8.00–9.30	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
<b>Daily Timetable</b>	<b>9.30am</b> 10.30 12.45pm <b>2.00pm</b> 3.30 5.00 7.00	<b>Morning classes.</b> Coffee. Lunch. <b>Afternoon classes.</b> Tea. Classes finish. Dinner. Followed by Informal Evening Concert
<b>Departure – last day</b>	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.