

COURSE DETAILS – WEEKEND WE0054

TITLE: A RESPONSIVE APPROACH TO WATERCOLOURS

TUTOR: FELICITY HOUSE

LEVEL: INTERMEDIATE/ADVANCED

AIMS OF COURSE:

To promote a fresh approach to watercolour, where students feel liberated whilst painting.

To encourage greater confidence and a way forward by taking risks, painting fast, boldly and spontaneously.

To explore colour and tone, promoting a stronger, more vibrant palette.

For students to appreciate the wider potential of this exciting medium.

WHAT STUDENTS SHOULD ACHIEVE:

You should achieve increased confidence in watercolour painting and the removal of inhibitions!

You should expect to go away with several large example sheets of exploratory work, as well as several finished pieces derived from tonal landscape studies and colourful still life subjects. You may wish to pursue a more contemporary abstract approach.

MATERIALS AND TECHNIQUES COVERED:

Introduction and demonstration of various materials and equipment including a variety of brushes. Colour mixing, working with wet paint with brushes, drawing tools, sprays and sponges, and the use of resists. Working at speed.

TEACHING METHOD:

There are several demonstrations each day. Students work through a programme of exploratory exercises aimed at loosening up and trying various techniques.

Group instruction and one to one support, particularly to discover what individual students wish to achieve and how to get there. Individual and group reviews.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

An introduction to the course and materials. Discuss approaches to watercolour including my own work and that of artists, both contemporary and masters of the medium such as Turner. Some exercises to loosen up.

Other optional evening activities:

Continuing to work on in the studio.

GENERAL TIMETABLE:

9.15 Introduction and demonstration.

9.45 Work on exploratory exercises aimed at a suspension of judgement and full engagement with this exciting medium.

12.00 Review of work.

14.00 Intro and demonstration, making paintings. There will be objects, flowers, fruits for students to choose from plus the West Dean Gardens (weather permitting), for making preliminary charcoal sketches. You are encouraged to work quickly on many small compositions to gain confidence.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

These items will be available for purchase in the College Shop:

6 large sheets of watercolour paper, preferably 300gm NOT

Watercolour sketchbooks, Not

Round brushes: an 8 or 10 and a 12 or 14

Flat brushes: ½", ¾"

Sword brush, medium

Rigger brush no. 4

Charcoal

Watercolours: to include cool (alizarin crimson) and warm red (cadmium), cool (winsor) and warm (ultramarine) blue, light and deep yellow and a variety of others (suggestions: cobalt blue, raw umber, burnt sienna, raw sienna, black, cerulean blue)

Palettes (with mixing bays large enough to take a tablespoon of water)

Sketch book – cartridge paper

Please bring any of the above, if you have them, and in addition:

Kitchen paper towels or ½ toilet roll

Jam jars, large plastic water container eg a deep ice cream box

Masking fluid

Indian ink

Wax candle

Masking tape

Small sponge

Anything else you normally use!

A few examples of any previous work or a sketch book

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.