

COURSE DETAILS – WEEKEND WE0017

TITLE: MADRIGALS AND CHANSONS, IMPROVISATION AND ORNAMENTATION,  
16<sup>TH</sup> –17<sup>TH</sup> CENTURY MUSIC FOR RECORDERS

TUTOR: MARIANNE MEZGER

LEVEL: INTERMEDIATE/ADVANCED

This practical course is open to intermediate and advanced recorder players, interested in exploring this repertoire further. Descant, treble (in F and G), tenor and bass recorders will be used (and there may be possibilities to play great-bass and sub-bass). Technical and musical guidance will be given and the course aims to lead to confident performances in a relaxed atmosphere.

**Structure and content of the course:**

- Students will be invited to explore the consort versions as well as the original written out solo improvisations.
- Topics will include: performance style, recorder technique and ornamentation.
- On the Saturday evening there will be an introduction to 16<sup>th</sup> and 17<sup>th</sup> century ornamentation, and an informal student concert will be possible on the final day. (Non-resident students who wish to stay for dinner on Saturday should arrange this in advance with the Admissions Office. The cost will be £9.)
- There will be periods set aside for students to practise and students should try to prepare a solo diminution prior to the course.

**Editions:**

**Divisions on Chansons I for treble instrument and continuo, LPM REP3**

- 4 part versions of Frais et gaillard, Ung gay bergier, Petit Jacquet, Petite fleur coincte, Alix avoit aux dents (SATB).
- Corresponding solo diminutions by Dalla Casa and Bassano.

**Thomas Crecquillon, Un gay Bergier, Moeck Q4TT, Ed. Moeck Nr.2822**

- 4 part version (T B GB SB or SATB).

**Girolamo Dalla Casa & Giovanni Bassano, Divisions on Susanne ung jour LPM REP7**

- 5 part version (SATTB).
- Corresponding solo diminutions by Bassano and Dalla Casa.

**Orlando di Lasso, Susana un jur, Moeck Q4TT, Ed. Moeck Nr.2821**

- 4 part version (T B GB SB or SATB).

**Girolamo Dalla Casa a la dolc' ombra, settings with four decorated parts after Cipriano da Rore LPM REP12 (SATB)**

The Tutor will be bringing LPM REP 8, 11, 13, and 14 for additional choice.

**General:**

The course is a practical one, and students will be expected to play together, one to a part and present prepared solo pieces in a class situation for discussion and comment by the tutor. Students should choose diminutions well within their technical capabilities.

Should a student have any questions appertaining to the course, before enrolling or subsequently, they would be welcome to contact the tutor privately.

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**HEALTH AND SAFETY:**

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

MEZIWE10

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*TUTOR PROFILE: Marianne Mezger broadcasts and performs regularly on the recorder and has an extensive teaching practice in Britain, Germany and Switzerland. She lectures in Europe and the USA.*

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**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm 7.00 8.15–9.45	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
<b>Daily Timetable</b>	<b>9.00am</b> 10.30 12.45pm 3.30 7.00	<b>Course starts.</b> Coffee. Lunch. Tea. Dinner. Late afternoon/evening – some music courses involve late afternoon/evening teaching sessions. The tutor will advise at the start of the course.
<b>Departure – last day</b>	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.