

COURSE DETAILS – 1 DAY TD 28

COURSE TITLE: BOTANICAL PAINTING – A TASTER DAY

NAME OF TUTOR: MARIELLA BALDWIN

LEVEL OF ABILITY: A

GENERAL CONTENT OF COURSE:

This taster day is a general introduction to botanical illustration.

The day begins with an introduction to the subject; its history and its relevance today. Students are encouraged to bring a selection of their own work or illustrations of artists' work they admire, for discussion. Reference books are on hand for students to browse through. Using plant material from the gardens, students are shown techniques via a selection of short exercises, to help them get the most from their drawings and paintings.

At the end of the day students will have a useful reference page and a good idea of what a course at West Dean has to offer for those interested in Botanical Painting.

COURSE TIMETABLE:

<i>9.45 am</i>	<i>Registration and coffee on arrival</i>		
10.00 am–12.30	Morning session	<i>3.30–4 pm</i>	<i>Tea</i>
<i>12.30–1.30</i>	<i>Lunch</i>	4 pm–5 pm	Afternoon session 2
1.30–3.30	Afternoon session 1	<i>5 pm</i>	<i>Course ends.</i>

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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ALL THE MATERIALS AND TOOLS WILL BE SUPPLIED FOR THE COURSE INCLUDING:

- Fabriano or Arches watercolour paper 300 gms 1 sheet (A3)
- 1 tube of the following watercolour paints:
French ultramarine, Permanent rose, Aureolin (one tube of each shared by the group)
- 1 size 3 miniature paintbrush (this can be taken home with you at the end of the course)
- 1 sheet tracing paper (A4)
- 2 sheets cartridge paper (A4)
- 1 putty rubber

PLEASE BRING:

- White china saucer
- A notebook, pencil and pencil sharpener
- A camera to record information (if you wish)

Please wear suitable clothing for this practical day.