

COURSE DETAILS – AFTERNOON LECTURE SL0189

TITLE: SULLIVAN (...AND GILBERT!)

TUTOR: IAN GLEDHILL

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

The partnership of Arthur Sullivan and W.S. Gilbert was one of the most successful in musical theatre history, with their works still frequently performed today over 120 years after they were written. However that success has overshadowed the more serious side of Sullivan's composing career. He was considered at one time as Britain's answer to Mendelssohn and the other German romantic composers. We look at the life and work of the musical half of the famous partnership, with many examples of his music not associated with Gilbert.

WHAT STUDENTS SHOULD ACHIEVE:

Students should leave with a greater insight into Sullivan's less familiar work.

TEACHING METHOD:

Lecture and listening to illustrations, using CD player.
There will be opportunities for questions.

TIMETABLE:

The afternoon starts at 2.30pm and continues with a break for tea until 5pm.

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

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Ian Gledhill has worked professionally in the theatre, mainly opera, for over 25 years, as director, designer and translator. His English translations of opera and operetta have been performed all over the world, and have been published by his own publishing company, Pavilion Music. He has directed over 50 shows, including all but two of the Gilbert and Sullivan operas and many of the works of Offenbach, on whom he is an acknowledged expert. He regularly lectures on music and theatre history, as well as subjects from his other main fields of interest, architecture and transport.