

COURSE DETAILS –1 DAY PW0378

COURSE: A POETRY WORKSHOP

TUTOR: JACKIE WILLS

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

To explore contemporary poetry through reading and writing.
Students should have some experience of writing poetry and a keen interest in contemporary writing.

WHAT STUDENTS SHOULD ACHIEVE:

Better awareness of contemporary poetry and some techniques for writing poems.

MATERIALS AND TECHNIQUES COVERED:

Bring a notebook or paper, plus pen or pencil.

TEACHING METHOD:

Participatory workshop.

TIMETABLE:

The day will be a mixture of reading and writing exercises with some private writing time to develop one piece of work to share with the group at the end of the day. There will be a lunch break and other breaks as required – times confirmed on the day.

10.30	Registration and Coffee
11.00	Morning Session
12.45pm	Lunch
1.30pm	Afternoon Session
4.00	Classes finish

STUDENT PREPARATION FOR COURSE IF ANY:

Read as much contemporary poetry as possible...bring a short favourite poem by a living poet to share with the group.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

Please bring your own writing materials, including a laptop if you have one and would like to use it.

The Poetry Workshop can be booked on-line but please send a booking form to the Admissions Office to reserve a place on the Poetry Evening. Students attending both events (the Poetry Workshop and the Poetry Evening) wishing to stay for dinner that evening should book this in advance with the Admissions Office. The cost will be £9.

The poetry events are in association with THE SOUTH – Bringing live literature to you. www.thesouth.org.uk

Please see page 2 for further information concerning the Poetry Evening.

A POETRY EVENING WITH WILLS, DAVIES AND THORPE (PW0379)

Saturday 7 March 8–10pm, Sussex Barn Auditorium, £10

An evening of poetry bringing together three of Britain's most diverse voices. Jackie Wills, John Davies and Lorna Thorpe create a dynamic line-up in reading, and talking about their work.

Jackie Wills has been a writer for more than 30 years. She's published four collections of poetry, written books on design and retail and worked as a journalist, editor and writing tutor. Her most recent poetry collection, *Commandments*, was published in 2007. In 2004, *Mslxia* magazine selected her as one of the top 10 new women poets of the decade. Her first book, *Powder Tower*, was short listed for the 1995 TS Eliot prize. She has collaborated with visual artists, the London Symphony Orchestra and BBC Concert Orchestra.

In poems both disturbing and beautiful, **John Davies** writes of the sea changes that shape our lives. His alter ego 'Shedman' is never far away haunting the urban periphery, exploring the treacherous life of the suburbs.

John published his first collection *The Nutter in the Shrubbery* in 2002 and also won an award for his first residency as Shedman. His poetry has been published in magazines and anthologies and he has read his work at events and festivals around the world. His full collection *Shedman* was published in January 2008.

Lorna Thorpe's debut poetry collection *Dancing to Motown* was the Poetry Book Society's pamphlet choice for autumn 2005. Also a published short story and features writer, her first full collection, *A Ghost in my House*, was published by Arc in 2008.