

## COURSE DETAILS – LONG WEEKEND LW 359

COURSE TITLE: CARVING THE SIMPLIFIED FIGURE IN STONE

NAME OF TUTOR: SIMON KEELEY

LEVEL OF ABILITY: A/B/C/D

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### AIMS OF COURSE:

To have a basic understanding of stone and some basic carving techniques.

### WHAT STUDENTS SHOULD ACHIEVE:

A completed piece or one where steps for completion are clear

### MATERIALS AND TECHNIQUES COVERED:

Using prepared sketches and research material, students will model their ideas for carving in clay, the simplified compact figure. A minimum of 1 to 3 hours should be spent on this important part of the course. Students will then be shown how to transfer a design from paper to clay.

### TEACHING METHOD:

Demonstrations by the tutor of the tools needed are shown throughout the course. Students will be observed to see how they understood how to use the tools.

### EVENING SESSIONS:

#### **First evening session – attendance is an essential part of the course:**

Introductory talk showing examples of his work and examples of the compact figure by other artists. Students will then share their drawings and ideas, which will be discussed together. Also research material from magazines, the internet and other sources, will be useful.

#### **Other optional evening activities:**

Workshop is open until 10pm –students may work untutored if they wish.

### GENERAL TIMETABLE:

- DAY 1 Demo of clay modelling tools  
Complete clay model  
Demo of marking up stone block, pitching, punching and other chisels
- DAY 2 Demo of flat chisels  
Working the main block  
Demo of callipers and depth gauges  
Working the main form
- DAY 3 Demo of small claw and fishtail chisels  
Finding and refining the main form  
Demo of different finishes  
Finishing off  
Group discussion

### STUDENT PREPARATION FOR COURSE IF ANY:

Students should try and attend life drawing classes before the course. Also visual information relevant and helpful in producing the three dimensional clay model, using images from magazines, the internet and other sources, will be useful.

Students should make at least 3 sketches of what they would like to carve – plan (above), front and section views if possible.

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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This course is held in the purpose built carving studio in the Sculpture courtyard, part of the Sussex Barn complex, which is a ten minute walk from the main college. The studio is open fronted allowing excellent ventilation for this dusty activity.

Teas and coffees are served in the nearby Old Dairy, where toilet facilities can also be found.

### MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

**Stone:** A variety of stone will be available and can be bought through the College Shop. Prices will depend on the weight and are currently around £2 – £3 per kilo (£1.50 per lb). For example, a piece of Ancaster stone 12" x 12" x 12" (50kg) @ £2.70 per kilo would cost £135 at today's prices. (These prices may have to change without notice if subsequent deliveries are obtained at higher prices.)

Clay is provided – students pay for the amount used.

Tools are provided.

### These items will be available for purchase in the College Shop:

H pencils	Sketchbook
Tracing paper	Wet and dry paper, various grades
Plasticine	

### Please bring any of the above, if you have them, and in addition:

Old work clothes – it's a dusty business

Good shoes or boots (no sandals) – steel toe caps if you have them

Gloves

**Eye protection and facemasks are essential.** Face visors and other protective equipment may be borrowed from the workshop. Your tutor will advise you.

## COURSE TIMETABLE

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm    Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. 7.00                Dinner. 8.15–9.15        First teaching session.
<b>Daily Timetable</b>	<b>9.15am</b> <b>Morning classes.</b> 10.30            Coffee. 12.30pm        Lunch. <b>2.00pm</b> <b>Afternoon classes.</b> 3.30             Tea. 5.00             Classes finish. 7.00             Dinner. 8.15             Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am        Residential students are asked to vacate rooms. 3.00pm         Classes finish. 3.30             Tea then departure.