

## COURSE DETAILS – LONG WEEKEND/3 DAYS LW0300

TITLE: MODELLING HORSES IN TERRACOTTA

TUTOR: ALAN SAUNDERS

LEVEL: SUITABLE FOR ALL

### GENERAL CONTENT OF COURSE:

This course offers an opportunity for interested students to get started or the more advanced to learn new techniques and improve skills.

The course has two aims:

(1) to study horses and sculptured horses and (2) to make terracotta sculptures based upon this study.

You have the opportunity to work for a short time from a live horse, as well as photograph the horse for future reference. We, as artists, can look at the structure and proportion of the horse making notes and drawings. Bring a digital camera or you can “express develop” films, so that we can use these first hand researches to help in making the sculptures.

Terracotta is both a simple and effective way of making a sculpture. At the same time it is a craft with roots in antiquity. The methods and processes of making small sculptures with clay, that can then be hollowed ready for firing, are demonstrated. Students are encouraged to explore both techniques and ideas, some may decide to work in relief others may work three-dimensionally. The processes of making terracotta sculptures is explored and demonstrated.

A lecture and slides will discuss a wide range of horse sculpture and terracotta techniques.

### TIMETABLE

First Evening: A studio work session – making a small horse.

Day 1: Horse arrives around 9.30 – 10.00 – study, drawing and photography. Start work in clay. In the evening a talk with slides – Horses and sculpture.

Day2: Studio work all day – the tutor will be in the studio after supper to help if needed.

Day 3: Aim to finish work by 12.30. After lunch we clean and tidy the workshop and review work.

**Clay:** Each student is provided with clay for the course – red marl. This is a prepared body that contains some finely pre-fired grog that results in a clay that is both strong and frost proof when fired at 1100° centigrade or above. At the end of the course, students leave their raw finished work to be fired at a later date. The College advises students when their work is ready for collection.

**Health and Safety:** The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor’s absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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### MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS.

Included in the non-residential fee for this course: the cost of clay, firing the finished sculpture and borrowing the horse.

### These items will be available for purchase in the College Shop:

Usual pottery tools (*all essential tools are available on loan*)

Sketchbooks and drawing equipment

Continued

**Please bring any of the above, if you have them, and in addition:**

Apron/overall	Your own modelling tools ( <i>if you have them</i> )
Sponge	Your camera – digital or 35mm (no flash and a 24/36 exposure film 200/400 ASA)
Clean rag	Plastic shopping bags and polythene to cover model and keep it damp

A stamped, addressed postcard so that you can be informed when your work is ready

Any photographs or pictures from magazines, museum postcards, etc. that you find especially helpful/inspirational for modelling horses.

**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
<b>Daily Timetable</b>	<b>9.15am</b>	<b>Morning classes.</b>
	10.30	Coffee.
	12.45pm	Lunch.
	<b>2.00pm</b>	<b>Afternoon classes.</b>
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.