

COURSE DETAILS – LONG WEEKEND LW0284

TITLE: DIGITAL LANDSCAPE PHOTOGRAPHY

TUTOR: NEIL CRIGHTON

LEVEL: BEGINNERS

AIMS OF COURSE:

The tutor aims to assist you in:

- A personal guide to producing interesting digital landscape photography
- A combination of two practical location visits and digital editing in the computer suite.
- Use of Adobe Photoshop CS3 in landscape photography

WHAT STUDENTS SHOULD ACHIEVE:

- Improve picture editing skills
- Selection of visually interesting landscapes
- Creation of joined panoramic and cropped panoramic landscapes
- Creation of infra-red black and white landscapes

MATERIALS AND TECHNIQUES COVERED:

- Choice of colour or black and white recording
- Selection of relative lens
- Selection of relative film speed
- Selection of camera filters and their use in digital photography
- Framing and composition
- Picture editing techniques
- Using Adobe Photoshop CS3 to enhance an interesting landscape.

TEACHING METHOD:

- A Powerpoint presentation of tutor's landscape photography.
- The tutor will also use white board interactive illustrations of the use of Adobe Photoshop CS3 tools and interactive practical use of Adobe Photoshop CS3.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

You will be invited to informally present on your current landscape work. This is followed by a presentation of the tutor's own landscape work.

Optional Presentation

Style of landscape work by other photographers (the tutor will advise the time).

Other optional evening activities:

You may work on in the studio until 10pm.

GENERAL TIMETABLE:

- Student presentation of current landscape work
- Powerpoint presentation tutor's work – Questions
- Location visits to take images are planned for the first and second mornings of the course
- Downloading digital files to computers
- Using Adobe Photoshop CS3
- Practical work – interactive between students and tutor
- Presentation and review of finished course work

STUDENT PREPARATION FOR COURSE IF ANY:

- Ensure your digital camera (ideally an SLR camera) for practical work is working fully.
- Select examples of your own landscape photographs for informal presentation on the first evening.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

CRI13D3

MATERIALS FOR THE COURSE:

Included in course fee is a small charge for printer inks used during the course.

Please bring any of the above, if you have them, and in addition:

A4 Photo Quality digital printer paper – preferably Canon

CD rom or preferred media to save work to

Digital camera (ideally an SLR camera) for practical work, with camera/computer leads, hand book, spare batteries and all accessories

Examples of your landscape photography

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.