

COURSE DETAILS – LONG WEEKEND/3 DAYS LW0234

TITLE: JEWELLERY USING RESIN – WEARABLE SCULPTURE

TUTOR: KATHIE MURPHY

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

To introduce techniques in polyester resin mould/master making. Using resin to explore colour and light.
To combine jewellery and sculpture as a design for a piece.

WHAT STUDENTS SHOULD ACHIEVE:

Gain an understanding of resin techniques and possibilities – complete a piece from initial concept, mould making to casting and finishing it off.

MATERIALS AND TECHNIQUES COVERED:

Design considerations for working in resin: master making for mould making and direct use.
Using resin.
Finishes in resin.

TEACHING METHOD:

Students work on own ideas from project brief.
Demonstrations from tutor of techniques to the whole group.
Individual tutorials.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

Introduction to project and brief demonstration.
Work on design ideas, start masters.

Other optional evening activities:

No resin mixing without tutor present. Students can work on pieces cleaning up.

GENERAL TIMETABLE:

Demonstrations in morning and afternoon of the first day, otherwise students work at own pace.

STUDENT PREPARATION FOR COURSE IF ANY:

Sketch book ideas for rings, pendants, bangles, brooches, colour and pattern scrap book.
Images of you favourite sculpture.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the non-residential fee for this course: the cost of resin used by the group as a whole and the supply of an individual nuisance mask.

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MATERIALS FOR THE COURSE:

These items will be available for purchase in the College Shop:

Wet and dry paper – 240/400/1000
Milliput

Bastard cut coarse files
Throwaway scalpels

PS. Colour pigments are supplied by tutor for a small charge

Please bring any of the items listed above and as many of the following with you – they are all essential:

- Scalpel/craft knife
- Steel rule
- Masking tape/double sided
- Clothes wash balls – calibrated (in ml) used in washing machines eg Persil
- Items to put in resin – colour paper, material scraps, dry items
- Ice cube trays
- Plasticine
- Cardboard boxes e.g. weetabix/goods packaging
- Hot Glue gun
- Coarse files
- Apron – sensible clothing
- Lollipop/coffee stirrer sticks

COURSE TIMETABLE

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. 7.00 Dinner. 8.15–9.15 First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.