

COURSE DETAILS – LONG WEEKEND LW0231

TITLE: ILLUMINATING ALPINES – BOTANICAL PAINTING

TUTOR: MARIELLA BALDWIN

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

This course studies the wonderful jewel-like alpine flowers and bulbs that have given inspiration to artists for centuries, found in spring and early summer. Students are encouraged to choose a selection of these beautiful flowers and make a composition of as many as time and enthusiasm allows.

WHAT STUDENTS SHOULD ACHIEVE:

By the end of the course students should have a page of several flowers and have explored and practised composition.

MATERIALS AND TECHNIQUES COVERED:

The course covers techniques to enable the student to develop observational and drawing techniques, which will be invaluable in creating a successful painting. Watercolour exercises in mixing and application likewise aid success in the final painting. Composition is an important part of the course and given emphasis.

TEACHING METHOD:

Demonstrations are given throughout the course to illustrate techniques. Individual attention is given to students to enable personal development. There will be a variety of plant subjects to paint, and students will be encouraged to study as many as time allows.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

An introduction to the materials and the plants to familiarise students and allow them to make a prompt start in the morning.

Other optional evening activities:

The studio is open until 10pm – students may work untutored if they wish.

GENERAL TIMETABLE:

Day 1: Drawing and watercolour studies.

Day 2: Painting.

Day 3: Completion of painting.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the non-residential fee for this course is: the cost of plants.

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These items will be available for purchase in the College Shop:

Sketch book or block of cartridge paper

Tracing paper

HB, F or 2H pencil (if using propelling pencil size 0.3 best)

Putty rubber and plastic rubber

Pair of simple dividers (or school compass will do)

Ruler

Pencil sharpener or craft knife

Sheet of 'Hot Pressed' watercolour paper 140lb/300g/m, preferably Arches or Fabriano Artstico

Watercolour brushes, selection, 00, 3 and 5 preferable

Artists' quality watercolours if possible, a minimum of three colours:

– Permanent Rose, Cadmium Lemon and French Ultramarine – preferably half pans

Other useful colours:

– Prussian Blue, Burnt Sienna, Burnt Umber, Winsor Violet, Permanent Mauve, Alizarin Crimson, Winsor Yellow, Indian Yellow, Yellow Ochre

Watercolour palette, metal or china, not plastic

Please bring any of the above, if you have them, and in addition:

Blotting paper

Rag or kitchen roll for mopping up excess liquid

A magnifying glass or a x 10 lens would be useful if you have them but not essential

Magnifying glasses and microscopes are available in the College

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.