

COURSE DETAILS – LONG WEEKEND LW0201

TITLE: SILK PAINTING FOR BEGINNERS AND OTHERS

TUTOR: JANE VENABLES

LEVEL: BEGINNERS/INTERMEDIATE

AIMS OF COURSE:

While learning silk painting techniques, you will be encouraged in this mixed-ability class to learn from the experiences of others on the course, as well as from the tutor's guidance. A love of colour is the only prerequisite for those attending.

WHAT STUDENTS SHOULD ACHIEVE:

In the time available, a scarf, waistcoat or cushion can easily be achieved, and knowledge of how the craft can be continued at home with minimum materials. The tutor also offers a wide range of further courses at the College which aim to continue to develop skills and ideas, and sort out any difficulties.

MATERIALS AND TECHNIQUES COVERED:

Techniques will be thoroughly explored and experimentation encouraged. Students who feel they are 'not able to draw' need not be deterred, as other ways are explored to make design a fearless subject. The use of gutta can be set aside until each student feels confident using the other methods introduced to hold back the dye.

TEACHING METHOD:

This course is for those who are either starting out on this exciting craft of silk painting or for those who want to explore further the possibilities that you have not tried previously. Wax, gutta, metallics etc.

EVENING SESSIONS:**First evening session – attendance is an essential part of the course:**

The first evening session will introduce students to the equipment and dyes that will be used during the course, so it is essential that everyone attends this session.

Other optional evening activities:

The studio is available until 10pm for those wishing to continue with their work. These sessions are untutored.

GENERAL TIMETABLE: see overleaf

STUDENT PREPARATION FOR COURSE IF ANY: none

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

VEN13D11

MATERIALS FOR THE COURSE: continued overleaf

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the course fee are dyes and other silk painting materials (excluding fabric) shared amongst the group.

These items will be available for purchase in the College Shop:

Pipettes	Palette with large sections to hold dyes
Screw-on nibs	Auto-fade pen
Silk pins	Chinese brushes - small, medium, large
Soft pencil	Medium silk fabric by the metre – Habutai
Masking tape	Silk scarves various sizes

Please bring any of the above, if you have them, and in addition:

Apron	Small amount of cotton wool and cotton wool buds
Scissors	Any designs or ideas you may have for inspiration for design
Surgical spirit (small amount)	If you possess Dupont or steam-fix dyes of your own, do bring them

Note: Silk painting frames will be available to borrow or for purchase.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.