

TITLE: DRAWING WITH STEEL IN SPACE

TUTOR: ANDREW SMITH

LEVEL: SUITABLE FOR ALL

GENERAL CONTENT OF COURSE:

Individual, expressive and accomplished projects form the guiding principles of this course.

Students are encouraged to exploit the potential of steel to evolve expressively in space in relation to ideas under development.

Projects are based on individuals' ideas, and are developed with the guidance of the tutor.

We are looking to exploit the unique qualities of steel to fulfil personal project ideas in a dynamic and individualistic way.

Terms of relevance here are:	GESTURE	CALLIGRAM	EXTEND	ENCLOSE
LINE	DANCE	AROUND	WITHIN	DESCRIBE
GLYPH	PLANE	THROUGH	RHYTHM	CAPTURE
				CHARACTER

Technical tuition runs simultaneously with ideas development, encouraging the individual to become more competent to generate unique objects in steel.

Instruction is given to enable welding, torch work, bending, curving, cutting, heating, forgework, abrasion, finishing.

Discussion and slide lecture underpin studio work, as well as historical reference and imagery.

Tools are provided for the course, and advice can be given by the tutor if students wish to purchase tools following the course. It is not necessary to buy tools for the course other than the items listed below.

Health and Safety: The tutor will instruct students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in the forge. The tutor's instruction on health and safety will include access to and use of the power hammer.

For your safety it is mandatory to wear steel toe capped safety boots when undertaking a course in the Forge. Students must provide their own footwear and bring them with them to wear on the course. If you fail to bring suitable footwear, you will not be able to take part in the course.

Safety boots can be purchased from most tool hire shops and builders merchants as well as online.
www.cromwell.co.uk www.bhinone.com

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the non-residential fee for this course: all fuel costs and mild steel stocked by the College.

These items will be available for purchase in the College Shop:

Drawing equipment (ie. sketchbook, pencil, pencil sharpener, rubber)

Please bring any of the above, if you have them, and in addition:

You will need clothing suitable for workshop use, together with steel toe capped boots. Please note that cotton or wool clothing is preferable to nylon or other synthetics. A pair of cotton jeans is far more protective than a pair of nylon trousers.

PROTECTIVE CLOTHING SUPPLIED: Leather aprons, work gloves, safety spectacles and ear defenders are provided in the Forge, and suitable protective clothing **must** be worn.

You may wish to bring any of the above, if you have them. If for example you have particularly large or small hands, your own work gloves are likely to be a better fit.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.