

## COURSE DETAILS – LONG WEEKEND LW0102

TITLE: CREATIVE USE OF PHOTOSHOP FOR DEVELOPING SURFACE  
DECORATION AND DESIGNS

TUTOR: ALISON MILNER

LEVEL: INTERMEDIATE

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### AIMS OF COURSE:

This course runs on similar content to the successful “Creative use of Photoshop for artists and makers” but without the ‘making’ content – to enable those who prefer to spend all their time concentrating on the Photoshop and design skills to do so. This course will introduce more Photoshop skills than the other course and will demand some prior experience.

You will learn to use Adobe Photoshop to create surface decoration and designs using drawings, photographs and scans of textures and found or made objects as a starting point.

You will also be shown a variety of high quality craft and art with digital decoration and be given information about companies who can translate digital files into applied decoration (e.g. ceramic and glass transfers, printing fabric, laser cutting etc)

The course will be of particular interest to interior designers, textile and fashion designers, potters who want to use transfer decoration, illustrators and any other artists or designers that would like to use Photoshop as part of their creative process.

### WHAT STUDENTS SHOULD ACHIEVE:

You will gain foundation skills in Photoshop which will enable you to build up a high level of skill with continued practise. The tutor will show an instinctive and very creative approach to using this software.

### MATERIALS AND TECHNIQUES COVERED:

You learn relevant Photoshop skills i.e. using layers, using brushes and making brushes, various cutting out methods, colouring a line drawing, filling shapes with texture, making repeat patterns, basic enhancing of photographs, use of Photoshop filters, using type in Photoshop and using the pen tool to make paths.

This will be taught using set projects and developed through self motivated projects, with constant help and advice from the tutor.

**OTHER INFORMATION:** This course is only suitable for students who are familiar with a computer. While instruction will be given on getting to grips with software, the tutor will not teach basic computer skills. You need to be able to transfer images from your camera to a PC and have some familiarity with Photoshop.

Students should note that the course is for up to 8 participants. While each will be allocated a laptop PC, some of the other equipment provided in the teaching room e.g. printers and scanners, will be shared amongst the group.

### TEACHING METHOD:

There will be set projects, demonstrations from the tutor and tutor guided individual work. The group will also be encouraged to talk about each others work.

### **EVENING SESSIONS:**

#### **First evening session – attendance is an essential part of the course**

The first evening will be a get to know session, with the teacher showing examples of her work and the work of other artists and designers that use digital methods. Then the group will introduce themselves to the group and say a bit about their own interests and skills.

#### **Other optional evening activities**

Computers are available until 10pm – students may work untutored if they wish.

### **GENERAL TIMETABLE**

The **first day** will consist of the same projects for all. You will also take a set of photographs around the college and grounds which will be used for further projects.

On the **second day** you will have further projects set and self-directed work with supervision from the tutor.

On the **third day** there will be an opportunity for those who have found the work difficult to go over some of it again with the tutors help and for more experienced students to push further either on self-motivated work or with further set projects.

### **STUDENT PREPARATION FOR COURSE**

The tutor welcomes emails from students in advance of the course, introducing themselves and letting her know anything specific you would like to achieve on the course. Email: [spellemilner@ntlworld.com](mailto:spellemilner@ntlworld.com)  
You may want to bring in examples of your own work which you think are relevant to the course to show the other students.

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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### **MATERIALS FOR THE COURSE:**

#### **PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS**

Included in the course fee is the cost of course notes supplied by the tutor and use of printers/basic printing paper.

#### **Please bring:**

Your digital camera and attachments fresh batteries or charger and their camera to computer leads

Drawing materials or drawings/photographs to scan

Scissors and/or cutting mat and craft knife

USB memory sticks, blank CDs or other storage devices to take your computer work home.

Inkjet photographic paper or other printing media if you wish to use this

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**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
<b>Daily Timetable</b>	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	<b>Morning classes.</b> Coffee. Lunch. <b>Afternoon classes.</b> Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.