

COURSE DETAILS – LONG WEEKEND LW0093

TITLE: STAINED GLASS FOR BEGINNERS AND IMPROVERS

TUTOR: KATE BADEN FULLER

LEVEL: BEGINNERS/INTERMEDIATE

AIMS OF COURSE:

- To develop creativity and a sense of achievement through the medium of stained glass.
- This course is suitable for complete beginners and for people with some experience and students learn all the basic stained glass techniques.
- Students can bring designs with them and /or be helped to develop their design ideas at the beginning of the course. They are encouraged to achieve a high standard of design as well as technical skills.
- Slides are shown as a source of inspiration and to help people develop technical skills.

WHAT STUDENTS SHOULD ACHIEVE:

- Students can expect to complete a small panel (approx 30 x 25 cms). Beginners can expect a good grounding in basic skills. People with previous experience will be able to improve on their cutting and glazing skill.

MATERIALS AND TECHNIQUES COVERED:

- Developing design ideas
- Preparing cartoons from designs
- Cutting glass
- Leading up
- Cementing
- Cleaning up panels
- Final blackening of leads and cleaning up.

TEACHING METHOD:

- Designs can be provided but students are encouraged to use their own ideas.
- All the techniques mentioned above will be demonstrated. Some techniques are taught to the group as a whole and some to students individually. Information handouts are provided so everyone is aware of all the processes involved. Handouts are also given out at the end for people who wish to continue with stained glass, telling them what tools etc they will need and where to buy them.
- Students work on individual projects and are encouraged to look at and learn from each other's work. At the end of the course, all the work is displayed so people have the opportunity to see their colleagues' work. Camaraderie develops during a course; students are enthusiastic and kind about each other's achievements.
- Slides of the tutor's work are shown together with examples of contemporary stained glass in the UK and other countries. Students will thus appreciate how their work relates to other 20th century stained glass.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

- A Slide show, showing what is possible to achieve on the course.

Other optional evening activities:

- The workshop is open until 10pm – students may work untutored on certain processes if they wish.

STUDENT PREPARATION FOR COURSE IF ANY:

- If possible bring a design with you, although this is not essential as beginners will be shown slides as inspiration and there will be designs for people to use, although more satisfaction will be gained from doing your own design.

HEALTH AND SAFETY:

- The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

CHARGE FOR GLASS: There will be an additional charge of £35–£45 per student to cover the cost of glass and other materials for this course. This charge should be paid to the **tutor** before the end of the course by cash or cheque.

These items will be available for purchase in the College Shop:

Paper, coloured pencils, water colours / gouache paints and brushes

Please bring any of the above, if you have them, and in addition:

Cotton rag, a nail brush, (old or new), a carrier bag and an apron

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.