

COURSE DETAILS – LONG WEEKEND LW0076

TITLE: STORIES IN PAPIER-MÂCHÉ, KNITTING AND STITCH

TUTOR: JULIE ARKELL

LEVEL: INTERMEDIATE/ADVANCED

AIMS OF COURSE:

Julie will show how she makes the creatures, animals, trees etc for which she is renowned. These are constructed from papier-mâché and cardboard, with sewn and knitted accessories.

WHAT STUDENTS SHOULD ACHIEVE:

You will develop your own narrative ideas realising these in three-dimensions using papier-mâché, and a variety of ways you can choose to work from.

MATERIALS AND TECHNIQUES COVERED:

- Working in papier-mâché
- How to construct boxes, chairs, ladders, houses out of cardboard and then papier-mâché
- Embroidering words and imagery in wools and cotton.
- Knitting accessories for creatures.

TEACHING METHOD:

Julie will explain why she began to work with these materials and how it has developed, and talk about her inspirations. She will give demonstrations on how she makes various pieces. You will work on an individual project, with guidance on a one to one basis.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

Julie will talk about her work and give a demonstration on making.

Other optional evening activities:

Workshops are available until 10pm for those wishing to continue their projects, especially sewing and knitting accessories.

GENERAL TIMETABLE:

Day 1 Making the basic bodies out of paper. Apply first and if time, second coat of papier-mâché

Day 2 Constructing boxes, chairs etc. Apply second coat of papier-mâché. Knitting and sewing accessories/decoration

Day 3 Knitting and sewing accessories/decoration – finishing off work.

STUDENT PREPARATION FOR COURSE IF ANY:

Bring some narrative ideas or stories around which you would like to base your work during the course.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

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ADDITIONAL CHARGE:

On this course the tutor will supply some of the materials. This charge should not exceed £10 paid to the **tutor** before the end of the course, by cash or cheque.

These items will be available for purchase in the College Shop:

Plain newsprint paper
Masking tape
Paint brushes
Paints – gouache, watercolour

Please bring any of the above, if you have them, and in addition:

Cardboard boxes e.g. wine boxes
Papers including newspaper, vintage or any interesting papers you have access to.
Mounting board – scraps
Knitting wools and fabric in small quantities and off-cuts etc
Knitting needles
Sewing and darning needles
Scissors – paper and fabric
Old paper back book
Glue gun, if you have one (the tutor will also bring hers to share)
Drying rack (e.g. type used for cooling cakes)

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.