

## COURSE DETAILS – LONG WEEKEND LW0049

TITLE: COMPOSING AND MAKING PICTURES WITH FABRICS  
AND FOUND OBJECTS

TUTOR: JANET BOLTON

LEVEL: SUITABLE FOR ALL

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### AIMS OF COURSE:

This course aims to introduce pupils to the idea of working directly with the chosen fabrics to create a composition – rather than working from design drawings. This allows for a wonderful freedom and accuracy of intent and possibility from beginning to end of the process and the spontaneous approach can be exciting to the last minute by combining design, material and technique throughout.

### WHAT STUDENTS SHOULD ACHIEVE:

Each student will complete one piece of work and hopefully have ideas and beginnings for others, while gaining confidence and enjoyment in making their own work.

### MATERIALS AND TECHNIQUES COVERED:

The tutor will show how to choose suitable fabrics for the compositions and help students to develop simple hand sewing techniques to make their piece. Advice will also be given with final presentation and framing.

### TEACHING METHOD:

The tutor will start with a demonstration for all, followed by individual tuition as the ideas progress. Finishing with a group review.

### EVENING SESSIONS:

#### **First evening session – attendance is an essential part of the course:**

This will be a slide show of the tutor's work and a personal history which relates to her own way of working with fabric rather than paint. This includes inspirations and working methods.

#### **Other optional evening activities:**

Students may work on in the workshop (until 10pm) if they wish. This session is untutored, but the tutor may be available at times to offer advice.

### GENERAL TIMETABLE:

Day 1 Working methods – selection of images and fabrics, individual help.

Days 2 & 3 Continuation – any topics that arise – presentation.

### STUDENT PREPARATION FOR COURSE IF ANY:

Please bring images for inspiration (the tutor will also bring books, fabrics etc.).

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE: please see overleaf

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**MATERIALS FOR THE COURSE:**

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

**These items will be available for purchase in the College Shop:**

Coloured threads, sewing machine reels (a limited selection)

**Please bring any of the above, if you have them, and in addition:**

General sewing kit (i.e. pins, needles, scissors etc)

Approximately ½ metre of curtain lining, calico or similar material for overall backing

Coloured threads, sewing machine reels, cotton or polyester

Fabrics – as wide a variety as possible of small pieces of cottons, silks, poly cottons, fine wools – the important factor being that they should not be too heavy in weight (thin enough to turn under without too much bulk)

Any buttons, beads, broken necklaces etc.

Any pictures with simple imagery as personal sources of inspiration

The tutor will bring some bags of bits and pieces of fabric from which people can ‘extend their palette’.

**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
<b>Daily Timetable</b>	<b>9.15am</b> 10.30 12.45pm <b>2.00pm</b> 3.30 5.00 7.00 8.15	<b>Morning classes.</b> Coffee. Lunch. <b>Afternoon classes.</b> Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.