

COURSE DETAILS – 7 DAYS 7D0358

TITLE: REDUCING, CARVING, MOVING – TACKLING LARGER STONE SCULPTURES

TUTOR: PAULA HAUGHNEY LEVEL: INTERMEDIATE/ADVANCED

GENERAL CONTENT OF COURSE:

This course is for people who have some experience of carving stone and would like to learn in a group situation how to carve larger sculptures. It takes place in the Sculpture Courtyard, which is situated on the far side of the walled garden, a short walk away from the main house and workshops. Students need to be prepared to be quite physical, each working on their own piece.

Over the week we cover all aspects of working on larger sculptures. There is advice on where to get the stone from and a trip to look at stone and sculpture, or a working quarry. We consider what stone to choose for specific reasons. Technical aspects covered include: handling; how to plan; how to take away the waste; the use of angle grinders, air chisels, compressors, drills etc; safety, maintenance and good workshop practice; and carving with a mixture of hand and air chiselling. Finishing, textures, polishing and applications will also be discussed. During the week there are various slideshows illustrating certain stages in making a sculpture and also finished ones. Students are invited to bring photographs or slides of previous work with them.

One afternoon will be set aside for tool care and sharpening.

Although a week seems a long time, it will go quickly. Large means bigger than normal (say 60cm high) but not huge, as in 9 ton, because they still have to be handled and taken home. Don't be too ambitious. It is an energetic and physical week, taxing too but I hope an enjoyable one. A learning experience for everyone.

Costs of stone: Large pieces of limestone will be available at approx 75pence per kilo and can be purchased through the College Shop.

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed hand carving projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. However, please note that tutor supervision is required at all times when students are working with machines in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.

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This course is held in the purpose built carving studio in the Sculpture courtyard, part of the Sussex Barn complex, which is a ten minute walk from the main college. The studio is open fronted allowing excellent ventilation for this dusty activity.

Teas and coffees are served in the nearby Visitor Centre.

MATERIALS FOR THE COURSE:

These items will be available in the College Shop:

A4 sketch pads	Pencils soft and hard (9H)
Wax crayons, chalks	Plasticine
Wet and dry paper	

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Please bring any of the above, if you have them, and in addition:

- Old clothes to work in: overalls best plus hat or scarf to cover hair (very dusty); also gloves
- Sensible strong boots/shoes, preferably with steel toe cap
- Hand cream (hands become very dry) and wipes (for the face)
- Paintbrush – small, 5mm or 10mm long, hog’s hair for painting on stone
- Round cake of powder paint for painting on stone in red, blue or black
- Glass jam jar
- Your own chisels if you have them (but the College does also provide them)
- Photographs/slides of previous work
- Source material – inspiration
- A piece of stone you would like to use if you have it (stone will be available)
- CAMERA

Eye protection and face masks **are essential**. Face visors, ear defenders and other protective equipment can be borrowed from the workshop. Your tutor will advise you.

LIST OF THE TUTOR’S HANDOUTS:

- What is Stone? Series from Stone Specialist Magazine. Marble. Granite. Slate. Limestone. Sandstone.
- Basic Stone Carving Techniques – Sculpture Techniques Manual
- Tools and Stone for Carving – published by Tiranti
- Book List
- Tool Companies
- Stone Merchants – Where to get stone
- Health and Safety

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor’s permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.