

## COURSE DETAILS – 5 DAYS 5D0204

TITLE: MACHINE EMBROIDERY FOR FINE FABRIC GARMENTS AND ACCESSORIES

TUTOR: CATHRYN AVISON LEVEL: INTERMEDIATE/ADVANCED

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### AIMS OF COURSE:

Drawing from your own inspiration (drawings and paintings, antique lace and fabrics etc), this course explores and develops embroidery skills that will be used to make either an embroidered garment or accessory.

### WHAT STUDENTS SHOULD ACHIEVE:

You create a number of decorative embroidery samples, one of which, or a combination, will be used to make a garment, gaining an understanding of combining textiles with fashion.

### MATERIALS AND TECHNIQUES COVERED:

- Using soft fluid fabrics: various silk fabrics can be bought from the tutor
- Machine embroidery: appliqué, shadow work, cut work, free hand, fabric manipulation, floss and ribbon free hand
- Hand embroidery and beading

### TEACHING METHOD:

After demonstrations of the techniques you will be encouraged to develop individual designs. Guidance will be given in how to use your designs to make a simple garment – patterns will be provided. Group review will be held during and at the end of the course so that ideas can be shared and discussed.

### EVENING SESSIONS:

#### **First evening session – attendance is an essential part of the course:**

Tutor will talk about her own embroidered fashion business and show garments from her current collections, embroidery samples, watercolours and drawings she works from and her press coverage.

#### **Other optional evening activities:**

A visit will be planned one evening to the tutor's studio and shop which is nearby in Midhurst (this will be arranged amongst the group using own transport.). A range of her delicately embellished lingerie-inspired clothing with a timeless, heirloom quality in silk and cashmere can be viewed first hand. Cathryn regularly shows her work at the London and Paris fashion weeks.

### GENERAL TIMETABLE:

Day 1 & 2	Morning – demonstration of embroidery techniques
	Afternoon – experiment with embroidery techniques
Day 3	Producing embroidery samples
Day 4 & 5	Using embroidered fabric to make garment

### STUDENT PREPARATION FOR COURSE IF ANY:

Source and bring inspiration ideas for your embroidery.

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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**MATERIALS FOR THE COURSE:**

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

**ADDITIONAL CHARGE:**

On this course the tutor will supply some of the materials. This charge will be dependant on what you purchase from her individually and must be paid to the **tutor** before the end of the course, by cash or cheque.

**These items will be available for purchase in the College Shop:**

- I pair of sharp embroidery scissors
- I embroidery hoop
- I water erasable pen

**Tutor will bring:**

- Silk fabrics
- Threads
- Ribbon and trims

**Please bring any of the above, if you have them, and in addition:**

Your design inspiration/source materials

Your sewing machine with a darning foot (essential) and all attachments/instruction manual and in good working order – these may also be borrowed from the college if you return the form overleaf to reserve one

Sewing machine needles – standard to fine sizes

**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
<b>Daily Timetable</b>	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	<b>Morning classes.</b> Coffee. Lunch. <b>Afternoon classes.</b> Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.

# SEWING MACHINE RESERVATION FORM

COURSE: MACHINE EMBROIDERY FOR FINE FABRIC GARMENTS AND ACCESSORIES

NAME OF TUTOR: CATHRYN AVISON

DATES: 8-13 MARCH 2009

I will need to borrow a sewing machine (with darning foot) from the College.

OR

I will be bringing my own sewing machine (with darning foot)

NAME: .....

TEL NO: .....

Please return before the 8 February 2009, or with your balance of fees to:

**THE HEAD OF WORKSHOP**  
**c/o The Admissions Office,**  
**West Dean College,**  
**West Dean,**  
**Chichester,**  
**West Sussex,**  
**PO18 0QZ**