

## COURSE DETAILS – 5 DAYS 5D0190

TITLE: CONTEMPORARY SILVERSMITHING

TUTOR: JOHN NORGATE

LEVEL: SUITABLE FOR ALL

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### AIMS OF COURSE:

Combining traditional and contemporary approaches to silversmithing the course aims to encourage students to advance both their ideas and their skills in the making of three-dimensional objects in silver.

### WHAT STUDENTS SHOULD ACHIEVE:

To have effectively realised a design idea they have on paper into a three-dimensional form in silver.

### MATERIALS AND TECHNIQUES COVERED:

The course is primarily focussed on methods of creating forms in metal: the synclastic and anticlastic raising of sheet metal, press forming, casting and hand forging. Procedures for metal finishing will also be covered. The techniques that individual students apply on the course will depend on the nature of their project.

### TEACHING METHOD:

Design ideas will be discussed on a one to one basis. Demonstrations will be given of the techniques covered and one-to-one practical assistance will be available.

### EVENING SESSIONS:

#### **First evening session – attendance is an essential part of the course:**

A guide around the studio and a talk about health and safety followed by a detailed discussion of what students plan to make on the course so as to be well prepared for the next days activities.

### GENERAL TIMETABLE:

Day 1: Getting started / Demonstrations of methods of forming sheet and wire.  
 Days 2, 3 & 4: Students work on their projects / Demonstrations appropriate to individual projects.  
 Day 5: Finishing off / Demonstration of how to achieve a fine finish on metal.

### STUDENT PREPARATION FOR COURSE IF ANY:

It is useful though not essential if students have an idea of what they want to make in advance of the course. Students can contact the tutor to discuss their projects and requirements.

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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### MATERIALS FOR THE COURSE:

#### **These items will be available for purchase in the College Shop:**

Silver sheet and wire in various gauges, silver solder, saw blades.

#### **Please bring any of the above, if you have them, and in addition:**

Whilst the silver stock at the College Shop is extensive if you require an unusually large sheet of silver or thick bar (for forging) you should bring these with you.

If you intend to cast silver bring any clean scrap silver with you.

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**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
<b>Daily Timetable</b>	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	<b>Morning classes.</b> Coffee. Lunch. <b>Afternoon classes.</b> Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.