

COURSE DETAILS – 4 DAYS 4D 302

COURSE TITLE: LIGHT, SHADE AND TEXTURE IN MOSAICS

NAME OF TUTOR: SONIA KING

LEVEL OF ABILITY: B/C/D

AIMS OF COURSE:

The goal of the class is to offer an elevated sense of what mosaic is about, offering a new way to think about one's work and the knowledge to push to the next level. The class specifically covers working with texture, scale, andamento and spacing; achieving effects through varied cutting and laying styles and/or mixed materials, working direct using cement-based adhesive.

WHAT STUDENTS SHOULD ACHIEVE:

Students produce a mosaic using a variety of techniques/materials. There is extensive inquiry into cutting techniques, varied materials and laying styles; essentially broadening the student's skill-set. There will also be varied discussions about design, the complexity of working with more than one material, handling, light and reflectivity and more.

MATERIALS AND TECHNIQUES COVERED:

Glass, unglazed ceramic, found objects, mineral specimens, stone and fossils are some of the possible materials. Techniques; working direct in cement-based adhesive and possibly using that as another element.

TEACHING METHOD:

Students work on their own projects with lots of individual attention, dealing with issues that relate to their work. However, all students are invited into the discussions so there is a high level of learning from each others' specific situations. Additionally there are group discussions and lectures on a variety of topics including Design Considerations when using multiple materials, Cutting Techniques, etc. A group review at the end focuses on problems solved and lessons learned.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

During the first evening, there is a discussion of the process of getting started, design issues and making material choices. Also a demonstration of cutting techniques and ergonomics.

Other optional evening activities:

Taking advantage of Emma Biggs' concurrent mosaic design course, we jointly give several presentations/lectures using lots of images. Topics include colour, texture, design of mosaics and professional development.

The opportunity for cross-over learning between the two classes is encouraged, offering students expanded resources.

The workshops are open in the evening with the tutor available for questions.

GENERAL TIMETABLE:

Day 1 – Extensive lecture on materials, adhesives, substrates and tools. Discussion of design issues, selection of materials and getting started on project.

Day 2 and on – Continued work on project, learning through the problems presented as the project progresses. Additional lectures/discussions prompted by the students' work.

STUDENT PREPARATION FOR COURSE IF ANY:

Bring inspirational images and think about what aspects in your own work that you want to explore. Students should bring any of their own tools that they use as well as unusual materials or objects they may want to integrate. Whilst a large selection of materials is available for purchase, some types and colours may be in limited supply. If something specific is required, bringing it with you will assure availability.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Materials: Please note that the tutor will make available a wide variety of materials which can be purchased from her at cost price. Students should expect to pay about £50 to make a couple of fair-sized pieces of work, depending on the materials chosen. Mirror glass cut to circles as backing boards will be available at cost from the tutor. Wooden trays can be bought from the Craft Shop.

These items will be available for purchase in the College Shop:

Aprons
Trowel-shaped palette knives (for spreading adhesive)
Pencils
General art supplies

Please bring any of the above, if you have them, and in addition:

Interesting and unusual materials – possible materials include smalti, vitreous glass, unglazed ceramic, marble, fossils, mineral specimens, found objects etc
Your tools: sidebiter nippers, wheeled mosaic cutters etc
Small yoghurt pots or plastic containers
Disposable cups, etc.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.30pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.