

COURSE DETAILS – 4 DAYS 4D0383

TITLE: MUSICAL INSTRUMENT MAKING – STARTING OR CONTINUING PROJECTS
FRETTED INSTRUMENTS – MAKING MOULDS AND JIGS, OR
FINISHING INSTRUMENTS

TUTOR: ZACHARY TAYLOR

LEVEL: SUITABLE FOR ALL

AIMS OF THE COURSE:

This course is supplementary to the nine-day Musical Instrument Making course at Easter. It aims to assist:

1. Those preparing to make a new instrument on the Easter course.
2. Those continuing or at the finishing ('fitting up') stage of an instrument made on a previous Easter course.

WHAT STUDENTS SHOULD ACHIEVE:

Work can include the following aspects:

(1) Starting a guitar or other plucked instrument

To make and prepare all necessary moulds, jigs and templates for one of the following instruments:

- | | | |
|----------|---------------|-----------|
| – Guitar | – Symphonie | – Cittern |
| – Lute | – Organistrum | – Rote |

This preparation provides students with all the necessary moulds to make an instrument. Also, if time, to prepare the timber for the instrument and familiarise yourself with the plans you will be working from. The tutor will provide the materials and the cost of these must be paid directly to him before you leave.

(2) Finishing your instrument

This course is intended for those who have previously attended the Making Musical Instruments course at Easter, and still have finishing work to complete on a fretted instrument.

TEACHING METHOD:

This is generally on a one-to-one basis catering for the student's individual needs and dictated by ability, previous experience and knowledge. There will be group demonstrations where appropriate. As the course takes place in the main workshop, adjacent to the other courses in this series, you also gain knowledge by interaction with fellow students and other tutors. Health and safety is dealt with as an integral part of the course.

STUDENT PREPARATION FOR THE COURSE

As soon as you receive confirmation of your place, **please complete the reply slip overleaf** and return without delay to assist the tutor with course preparation.

We will pass this information to the tutor who will contact you to discuss this and materials required. Please email rosemary.marley@westdean.org.uk or return the form below with this information.

If you wish to contact the tutor to initially discuss any further details, please contact him on: 01296 486834.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

You should bring all tools/materials to the workshop.

Evening activities:

Workshops are open each evening to 10 pm and you may work on with your instrument with the tutor's agreement. Tasks which involve higher risk activities, or those which require constant tutor supervision, may not be possible outside core teaching hours (9.15am–12.30am and 2pm–5pm).

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

Any electrical equipment brought in must be PAT tested by one of the workshop technicians before it is used on the course.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

STUDENTS NEED TO BRING THE FOLLOWING:

Any tools you need to continue with basic construction (If in any doubt, please ask the tutor)

Please refer to relevant list depending on your choice, (1) or (2)

(1) Materials/equipment for starting a guitar or other plucked instrument

These items will be available in the College Shop:

1 Pair dividers and 1 set square
Tracing paper and pencils

These items will be available at the College for students' use:

Spoke-shave	Scraper	File (large half-round)
Fret saw and blades	G-clamps	

(2) Materials/equipment for finishing your instrument

These items will be available in the College Shop:

Abrasive papers (fine grades)
Spirit varnish and wax polish
Wire wool

Please bring any of the above, if you have them, and in addition:

The instrument you wish to finish
Any hand tools you may have, or think you may need (marked with your name)
Strings
Appropriate workshop clothing and stout shoes (not sandals)

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.

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REPLY SLIP – Please complete and return the slip overleaf by 1 November at the latest.

COURSE REPLY FORM

TITLE: 4D0383 MUSICAL INSTRUMENT MAKING – STARTING OR CONTINUING PROJECTS
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TUTOR: ZACHARY TAYLOR

DATE: 12–16 JANUARY 2009

INSTRUMENT DETAILS

I wish to start finish * *please indicate

Guitar / Lute / Symphonie / Organistrum / Rote / Cittern

OR

if another instrument please specify

Name Tel. No. (Day)

Address..... (Evening)

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If relevant, please give details of work outstanding

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Any special materials/equipment needed

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EQUIPMENT TRAINING:

I wish to use the: Band saw
Fret saw
Lathe

I am attending course(s) on 12-16 January 2009 and/or 6–15 April 2009

I am bringing electrical equipment

Please email this information to rosemary.marley@westdean.org.uk or return to by the 1 November
Rosemary Marley, Short Course Organiser, West Dean College, Chichester PO18 0QZ