

COURSE DETAILS – 4 DAYS 4D0328

TITLE: COMBINING COLLAGE AND PRINT

TUTOR: DALE DEVEREUX BARKER

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

This course looks at the under-used medium of collage and its relationship to the printed image. This is an area of exploration, discovery and excitement, with the potential to create large bodies of work in a relatively short time. This is a course designed to liberate, to take risks and be open to new approaches.

WHAT STUDENTS SHOULD ACHIEVE:

It is envisaged that you will produce of number of different pieces as well as variations on a theme. Students will be shown various approaches in how the two elements of print and collage may work together as a process.

MATERIALS AND TECHNIQUES COVERED:

Use of ephemera and the found image. Using photographic source material. Solvent transfer of imagery. Use of stencils for overprinting, correct application of printing ink, use of cutting tools, reduction linocutting, monoprinting.

TEACHING METHOD:

Students are given daily demonstrations of all the possibilities and range of the subject. The tutor also conducts daily personal tutorials as well as offering constant feedback. Students will present a representative display of their work in the studio for an informal group discussion at the end of the course. The course takes place within a friendly and constructive environment where students can share positive experiences as well as be helped through the odd problem!

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

Students are introduced to the printmaking workshop and the materials to be used. They are shown examples of print and collage combines and introduced to the course philosophy and the approach to be used by the tutor.

Other optional evening activities:

Students are able to work in the workshop until 10pm without the tutor's presence.

Timetable:

- Day 1 Using printing ink and presses – printing the perfect background. Tour of the library, selection/sourcing of collage materials.
- Day 2 Continue with development of works. One-to-one tutorials.
- Day 3 Further development and tutorials.
- Day 4 Completing the works. Group review.

STUDENT PREPARATION FOR COURSE IF ANY:

You should bring any material (drawings, photographs, found imagery, objects, articles, poetry) you wish to make works with/from. This, however, is not essential as students may wish to arrive with a totally 'blank canvas', drawing inspiration from the house, the gardens, the library. Others may wish to work in a purely abstract or imaginary mode.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS.

Included in the non-residential fee for this course is: materials shared amongst the group, including inks.

The shop stocks some of the materials required for this course

These items will be available for purchase in the College Shop:

Selected specialist papers

Lino

Spirit-based felt-tip pen

Please bring any of the above, if you have them, and in addition:

Any cutting tools

Scalpel

Apron

Hand-cream

Nail brush

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.