

## COURSE DETAILS – 4 DAYS 4D0293

TITLE: HAND MARBLED PAPERS

TUTOR: VICTORIA HALL

LEVEL: SUITABLE FOR ALL

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### GENERAL CONTENT OF COURSE:

This course will give you a knowledge of the practical skills necessary to produce marbled papers made in the traditional manner.

### WHAT STUDENTS SHOULD ACHIEVE:

We will firstly marble papers using the ancient ink marbling technique of 'Suminagashi' in which colour prepared from solid ink sticks is floated on water. Using this method the essential principles governing all types of marbling are introduced before progressing to the more complex watercolour technique.

### MATERIALS AND TECHNIQUES COVERED:

Marbling with water-based colours was developed in the Near East and introduced into Europe in the early 17<sup>th</sup> century. The colours are mixed with a spreading agent and floated on a thickened 'size'. You will learn how to prepare, and create papers on, liquid size made from both Carragheen Moss (seaweed) and its extract form known as Carragheenan. Using such methods and materials a great amount of control is possible; however it is a tricky process and subject to a large number of variables.

There will be a strong historical element to the course, which will cover the development of Western marbled papers from the early 1600's, and you should expect to learn how to recognise, describe, name and execute a number of traditional pattern styles frequently used in bookbindings etc. Technical variations, tool making, trouble shooting, Turkish 'Ebru' and slide lectures will be included.

### TEACHING METHOD:

No previous experience is necessary, but please bring a love of colour and design, and lots of patience and determination.

Tutoring will be relatively informal with both group and individual guidance from the tutor who is a passionate and knowledgeable professional maker with considerable marbling experience.

### EVENING SESSIONS:

**First evening session – attendance is an essential part of the course:** Following introductions, the tutor will discuss plans for the course.

**Other optional evening activities:** The workshop is available until 10pm for those wishing to continue working untutored, however work intended work should be discussed with the tutor.

GENERAL TIMETABLE: see overleaf

### STUDENT PREPARATION FOR COURSE IF ANY:

None necessary

### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

**MATERIALS FOR THE COURSE:**

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

**ADDITIONAL CHARGE:**

On this course the tutor will supply some of the materials. This charge of £15 should be paid to the **tutor** before the end of the course, by cash or cheque.

**These items will be available for purchase in the College Shop:**

Tubes of Designers Gouache – black, white and assorted colours  
 Paper – 100 gsm cartridge/business stationery type A4 & SRA2 sizes (*the shop stocks white Conqueror*)  
 Chinese ink and brushes  
 "Specialist Crafts" Ox-gall 75ml bottles – (*not Winsor & Newton*)  
 Powdered alum  
 Brushes – ½" general purpose & sign-writers 3½" soft bristle

**Please bring any of the above, if you have them, and in addition:**

Overall	Stylus/wooden skewers
Pencil	8 Assorted brushes – any student or artist types that you already have
Glass dropper in screw top jar	
Carrageen moss ( <i>available from tutor</i> )	

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**COURSE TIMETABLE** (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

<b>Arrival Day</b>	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
<b>Daily Timetable</b>	<b>9.15am</b>	<b>Morning classes.</b>
	10.30	Coffee.
	12.45pm	Lunch.
	<b>2.00pm</b>	<b>Afternoon classes.</b>
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
<b>Departure – last day</b>	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.