

COURSE DETAILS – 4 DAYS 4D0261

TITLE: AN INTRODUCTION TO STONECARVING

TUTOR: SIMON KEELEY

LEVEL: BEGINNERS

AIMS OF COURSE:

To have a basic understanding of stone and some basic carving techniques.

WHAT STUDENTS SHOULD ACHIEVE:

A completed piece or one where steps for completion are clear.

MATERIALS AND TECHNIQUES COVERED:

Using prepared sketches and research material, students will model their ideas for carving in clay, which can be, for example, the simplified compact figure. A minimum of 1 to 3 hours should be spent on this important part of the course. Students will then be shown how to transfer a design from paper or clay.

TEACHING METHOD:

Demonstrations by the tutor of the tools needed are shown throughout the course. Students will be observed to see if they understood how to use the tools.

EVENING SESSIONS:

First evening session – attendance is an essential part of the course:

Introductory talk showing examples of tutor's work. Students will then share their drawings and ideas will be discussed together. The clay model will be started with a demo of modelling tools – in the Pottery.

Other optional evening activities:

Workshop is open until 10pm – students may work untutored if they wish.

GENERAL TIMETABLE:

DAY 1	Complete clay model Demo of pitching, punching and claw chisels Demo of marking up stone block
DAY 2	Demo of flat chisels Working the main block Demo of callipers and depth gauges Working the main form
DAY 3	Demo of small claw chisels Finding the main form Demo of fishtail chisels Refining the main form
DAY 4	Demo of different finishes Still refining form and finishing off Group discussion

STUDENT PREPARATION FOR COURSE IF ANY:

Students should make at least 3 sketches of what they would like to carve – plan, front and a section view if possible.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

Stone: A variety of stone will be available and can be bought through the College Shop. Prices will depend on the weight and are currently around £2 – £3 per kilo (£1.50 per lb). For example, a piece of Ancaster stone 12" x 12" x 12" (50kg) @ £2.70 per kilo would cost £135 at today's prices. (These prices may have to change without notice if subsequent deliveries are obtained at higher prices.)

Clay is provided – students pay for the amount used.

Tools are provided.

These items will be available for purchase in the College Shop:

H pencils	Sketchbook
Tracing paper	Wet and dry paper, various grades
Plasticine	

Please bring any of the above, if you have them, and in addition:

Old work clothes – it's a dusty business

Good shoes or boots (no sandals) – steel toe caps if you have them

Gloves

Eye protection and facemasks are essential. Face visors and other protective equipment may be borrowed from the workshop. Your tutor will advise you.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.