

COURSE DETAILS – 4 DAYS 4D0131

TITLE: STAINED GLASS WITH GLASS PAINTING FOR ALL LEVELS

TUTOR: SASHA WARD

LEVEL: SUITABLE FOR ALL

AIMS OF COURSE:

- To introduce students to the many different skills that they will need to learn in order to make a stained glass panel.
- To let everyone sample each technique and study examples of these techniques in both stained glass books and the windows of West Dean House.
- This will enable each student to design and make their own original panel.

WHAT STUDENTS SHOULD ACHIEVE:

- Each student will make a stained glass panel to their own design using some or all of the skills that have been demonstrated, depending on preferences and the time available.

MATERIALS AND TECHNIQUES COVERED:

- Designing for the medium of stained glass.
- Glass cutting.
- Sandblasting, painting with traditional glass paints, firing glass.
- Leading, soldering, cementing and cleaning up the finished panel.

TEACHING METHOD:

- Each stage in the process of making a stained glass panel will be explained to the whole group on a sample panel at the start of the course.
- Throughout the course there will be demonstrations of techniques to the whole group as the various stages are underway.
- I expect each student to work at their own pace, spending more or less time on either cutting and leading or glass painting and sand blasting as preferred.
- Students are welcome to bring ideas for projects with them: examples of previous work and pictures of favourite stained glass windows are also useful starting points.

EVENING SESSIONS:

- **First evening session – attendance is an essential part of the course:**
Introduce ourselves and discuss what we would like to make, using own sketchbooks, doodles, any previous work.
Look at images of stained glass in books and postcards to start thinking about how to design for the medium.
- **Other optional evening activities:**
Glass painting can continue in the second and third evening sessions, allowing the kiln to be loaded, fired and cooled overnight. I will supervise this activity.

GENERAL TIMETABLE:

- Day 1:** **Morning:** Design panels and start choosing glass colours. Draw out outline for glass cutting.
Afternoon: Practice glass painting and glass cutting. Paint sample glass pieces.
Evening: Paint and fire sample glass pieces overnight.
- Day 2:** **Morning:** Cut, check and trim glass pieces.
Afternoon: Painting and sandblasting on some or all of the glass pieces, to be fired overnight.
- Day 3:** **Morning:** Complete all glass cutting, start leading panels.
Afternoon: Leading.
- Day 4:** **Morning:** Complete leading and soldering, start cementing.
Afternoon: Complete cementing, cleaning and blackening leads.

STUDENT PREPARATION FOR COURSE IF ANY:

- None.

HEALTH AND SAFETY:

- The tutor instructs students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

ADDITIONAL CHARGE: On this course the tutor will supply most of the materials. This charge will not be more than £60 per student and should be paid to the **tutor** before the end of the course, by cash or cheque.

These items will be available for purchase in the College Shop:

Paper and drawing/painting materials.

Please bring any of the above, if you have them, and in addition:

Own sketch books, favourite stained glass pictures, (watercolour) paint brushes, old nail brush.
Apron, rubber gloves, covered footwear, packing materials for completed panel.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner.
	7.00	Dinner.
	8.15–9.15	First teaching session.
Daily Timetable	9.15am	Morning classes.
	10.30	Coffee.
	12.45pm	Lunch.
	2.00pm	Afternoon classes.
	3.30	Tea.
	5.00	Classes finish.
	7.00	Dinner.
	8.15	Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am	Residential students are asked to vacate rooms.
	3.00pm	Classes finish.
	3.30	Tea then departure.