

COURSE DETAILS – 4 DAYS 4D0116

TITLE: CERAMIC SCULPTURE, USING PAPER-CLAY AND ARMATURES

TUTOR: IAN GREGORY

LEVEL: SUITABLE FOR ALL

GENERAL CONTENT OF COURSE:

This intensive four-day course is intended for students of all levels of experience and personal tuition will be given to all participants, whether they are complete beginners or professionals. The programme offers instruction in many hand-building and sculptural techniques, including the use of paper-clay, flax-clay, other bodies and combined materials. The tutor will give daily demonstrations of his unique methods of construction which have been developed over thirty years of working in this genre.

Some information and ideas on surface decoration, glazing methods, kiln building and firing will also be discussed. During the week he will give a talk on the kilns he has built world-wide and on the development of his work and techniques over the past few years. It may also be possible to include a demonstration on making a small and inexpensive kiln.

Small maquettes or sample pieces up to six inches in height which students make in the first two days will be biscuit fired. Students will then be able to glaze these small pieces and leave them for firing after the end of the course. Larger work made on the course will need firing and glazing at a later date (see notes below).

The course offers a stimulating and varied approach to new ideas and methods of construction with clay for anyone interested in discovering new and practical ways of producing their work. On the first evening the tutor will give an introductory talk illustrating a range of ceramics made with these materials and techniques.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

THE TUTOR:

Ian Gregory is a figurative ceramic sculptor with an international reputation as an exhibitor, lecturer /demonstrator and organiser of ceramic festivals. He has pioneered the use of new materials such as paper-clay and flax clay and is also an experienced designer and builder of kilns. His books include *Kiln Building* and *Alternative Kilns* (2002) *Nature in Clay* and *Sculptural Ceramics* (2002), all A&C Black. His work can be seen in many private UK galleries and in the public collections of the Victoria and Albert Museum, London and the Fitzwilliam Museum, Cambridge (see www.ian-gregory.co.uk for further details).

MATERIALS FOR THE COURSE see overleaf...

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Included in the course fee are all clay, glazing and firing costs (large work in size and quantity may be charged extra)

Firing and glazing of finished pieces: Students have three options at the end of the course:

- 1 Students may leave any finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing as necessary by the College, for collection at a later date.
- 2 Students may leave finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date.
- 3 Students with access to pottery facilities are free to take away their unfired pots for glazing and firing elsewhere.

These items will be available for purchase in the College Shop:

Pottery tools, pottery knife
 Rough paper or sketch pad, and pencil
 Wood or plastic ruler
 Natural sponge

Please bring any of the above, if you have them, and in addition:

Overall, old towel
 Books of interest
 Clean plastic shopping bags

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU if you wish to leave your work at the College, so that we can let you know when your pieces are ready.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

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| Arrival Day | From 4.00pm | Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. |
| | 7.00 | Dinner. |
| | 8.15–9.15 | First teaching session. |
| Daily Timetable | 9.15am | Morning classes. |
| | 10.30 | Coffee. |
| | 12.45pm | Lunch. |
| | 2.00pm | Afternoon classes. |
| | 3.30 | Tea. |
| | 5.00 | Classes finish. |
| | 7.00 | Dinner. |
| | 8.15 | Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so. |
| Departure – last day | 10.00am | Residential students are asked to vacate rooms. |
| | 3.00pm | Classes finish. |
| | 3.30 | Tea then departure. |