

COURSE DETAILS – 3 DAYS 3D0221

TITLE: ITALIC AND OTHER SCRIPTS FOR BEGINNERS AND IMPROVERS

TUTOR: GAYNOR GOFFE

LEVEL: BEGINNERS/INTERMEDIATE

AIMS OF COURSE:

To enable beginners to set up for writing with an angled board and pen, and learn the italic script, letter spacing, word practice, write short texts, simple coloured backgrounds.

More experienced students will have the opportunity to improve their italic hand, encouraging rhythmical writing, joined italic, layout and design of texts, simple coloured backgrounds, and italic variations.

WHAT STUDENTS SHOULD ACHIEVE:

A working knowledge or improvement of basic italic script.
Write out short text using colour in the pen and background.
Explore italic variations (more experienced students).

MATERIALS AND TECHNIQUES COVERED:

The use of pen with ink and colour, simple coloured backgrounds with pastel and acrylics.

TEACHING METHOD:

Group demonstrations, individual help, tutor-led projects will vary with calligraphic experience of individual students.

EVENING SESSIONS:

First evening session – attendance is an important part of the course:

The tutor will give an illustrated talk on contemporary calligraphy.

Other optional evening activities:

On the other evenings the tutor will give demonstrations and students may continue to work on projects (optional).

GENERAL TIMETABLE:

Morning sessions:	Learning/improvement/experimenting italic.
Afternoon sessions	Colour in pen and background, starting projects, working projects, joined italic and variations (as appropriate to individuals).

STUDENT PREPARATION FOR COURSE IF ANY:

If you wish, bring one or two pieces of calligraphy for feedback (optional).

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

GOF13D2

MATERIALS FOR THE COURSE: see overleaf

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

These items will be available for purchase in the College Shop:

Rexel/Mitchell square-edged nibs
 Pen holders
 Pelikan 4001 black ink
 Slippon reservoirs
 Small mixing palette and brush
 1 or 2 (or more) tubes Winsor & Newton designer's gouache
 A3 Layout pad (Goldline) or Winsor & Newton A3 smooth cartridge paper 140lb
 1 or 2 sheets Fabriano hot pressed paper, 140lb weight
 Ruler
 HB Pencil
 Craft knife and scissors
 Masking tape

Please bring:

Any other calligraphy tools you already have e.g. automatic pen

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.