

COURSE DETAILS – 3 DAYS 3D0106

TITLE: BEADWORK – RIGHT ANGLE WEAVE FOR JEWELLERY AND ADORNMENTS

TUTOR: LIZ THORNTON

LEVEL: BEGINNERS/INTERMEDIATE

AIMS OF COURSE:

This course aims to teach students how to stitch beads together using Right Angle Weave and how to use the technique to create items of jewellery, accessories for personal adornment or in soft furnishing projects.

WHAT STUDENTS SHOULD ACHIEVE:

You will gain an in-depth knowledge of the technique called Right Angle Weave. This is a very versatile stitch and you will discover how to produce a fabulously soft fabric of beadwork, beautifully draping fringing as well as small solid 3-dimensional structures including beaded beads and toggles. You also learn how to alter the appearance of the beadwork by adding further beaded embellishment and decoration. It will be individual choice whether to produce samples of all the various forms of the stitch or to concentrate on one or two only. Items you may choose to create include bracelets, necklaces, tassels and trimmings for clothing or cushions etc.

MATERIALS AND TECHNIQUES COVERED:

- Multi-bead Right Angle Weave using 2 needles and 1 needle
- Single bead Right Angle Weave using 2 needles and 1 needle
- Embellishing Right Angle Weave
- 3-dimensional Right Angle Weave
- Beaded Beads in Right Angle Weave (over a bead and free-standing)
- 'Mock' spirals in Right Angle Weave
- Shaping Right Angle Weave
- Following a pattern in Right Angle Weave

TEACHING METHOD:

Techniques will be introduced through group demonstrations, either to the whole class or smaller groups as appropriate. These will be followed up with individual tuition for all students. The tutor will provide you with written instructions with clear diagrams for all techniques covered.

EVENING SESSIONS:

First evening session: attendance is an essential part of the course:

The tutor will give a general introduction to the course and describe the techniques to be covered. The tutor will investigate everyone's general experience of beadwork to date and their acquaintance, if any, with Right Angle Weave. Assuming time allows, you will start a groundwork piece of beadwork using multi-bead Right Angle Weave.

Other optional evening activities:

Tutored sessions until supper time – untutored sessions for the remainder of the evening (the studio is available until 10pm).

GENERAL TIMETABLE:

1st evening – Introduction and Multi-bead Right Angle Weave using 2 needles

Day 1 - Multi-bead Right Angle Weave using 1 needle
Embellishing multi-bead Right Angle Weave
Single bead Right Angle Weave using 1 needle

Day 2 - Single bead Right Angle Weave using 2 needles
'Mock' spirals in Right Angle Weave
Beaded Beads in Right Angle Weave (over a bead and free-standing)

Day 3 - 3-dimensional Right Angle Weave
Shaping Right Angle Weave
Following a pattern in Right Angle Weave

STUDENT PREPARATION FOR COURSE IF ANY:

Samples of any beadwork you have done would be of interest. If you wish to make jewellery for a particular outfit or a tassel or trimming for a particular item, bring it with you, if possible.

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Please bring the following, if you have them:

Beads

Seed beads in at least 3 sizes (ranging from 15 to 6).

Cylinder beads (eg Delicas)

A selection of beads in different shapes for decoration. eg bugles, drops, magatamas, small faceted beads or crystals.

For the free-standing beaded beads: bi-cone crystals or faceted beads in 3 sizes ranging from 3 mm to 8 mm

A few large round beads to bead over – anything up to approx 15 mm

Other

- work surface – either a beading mat or piece of velvet.
- something you can pin into, eg a cake board or cork tile. Your work surface can be glued down to this (which is what I do)
- beading needles
- beading thread, eg C-lon, Nymo, Fireline etc
- small pair of sharp scissors
- a few dressmaking pins
- thread conditioner of your choice, eg beeswax or Thread Heaven (optional)

The tutor will have beads, needles and C-lon thread available for purchase.

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.