

COURSE DETAILS – 3 DAYS 3D0066

TITLE: BOOKBINDING FOR BEGINNERS

TUTOR: JOHN ROBINSON

LEVEL: BEGINNERS

AIMS OF COURSE:

This course aims to teach the basic principles of bookbinding. Initially students will make two simple hand-bound books from scratch, then either rebind or repair one of the books brought to the course.

WHAT STUDENTS SHOULD ACHIEVE:

The first book students will make will be in ¼ Buckram moving onto ½ Buckram with marble paper sides. On completion of these two styles of binding, students can then start on a book of their choice which may be a rebinding in new materials or a book needing small repairs might be possible. You will also be shown how to title a book using gold foil lettering.

MATERIALS AND TECHNIQUES COVERED:

You will cover the following skills during the course:

- folding of paper into sections;
- sewing on tapes;
- end-papering;
- gluing-up;
- trimming;
- rounding and backing;
- headbands;
- case making.
- Gold foil lettering techniques

TEACHING METHOD:

All skills will be demonstrated and talked through stage by stage.

EVENING SESSIONS:**First evening session – attendance is an essential part of the course:**

On the first evening there will be an introduction to the workshop and equipment, and a general talk on binding styles and the aim of the course. This will be followed by a look at various books on bookbinding, most of which will be available from the College Library.

Other optional evening activities:

The workshop is available until 10pm for those wishing to work on with their bindings in the evenings. Work should be discussed and agreed with the tutor.

GENERAL TIMETABLE: see overleaf

STUDENT PREPARATION FOR COURSE IF ANY:

A selection of four of your own books (case-bound but NOT leather-bound) should be brought to the course. This will enable the tutor to pick out the book most suitable to work on during the course.

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

Most of the bookbinding equipment is provided at the College. The cost of some materials supplied for the course and shared amongst the group is included in the course fee, but you will need the following:

These items will be available for purchase in the College Shop:

Scissors	12" rule
Pencil	Rubber
Sharp craft knife	A selection of coloured, patterned papers

Please bring any of the above, if you have them, and in addition:

Apron/overall and covered shoes
 A selection of 4 of your own books (*requiring rebinding or repair, not leather bound*)

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.