

COURSE DETAILS – 3 DAYS 3D0039

TITLE: SCULPTURAL WILLOW WORK

TUTOR: JACKIE BINNS

LEVEL: BEGINNERS/INTERMEDIATE

GENERAL CONTENT OF COURSE:

This course on sculptural willow work offers students the chance to use willow outside the usual confines of making a basket. The course will focus on making non-functional, decorative shapes or spheres – it is not intended for those wishing to make plant supports or garden plant wigwams, who should attend the course specifically covering that area with Dominic Parrette (course code WE0228).

This course takes inspiration from natural forms, shells, pods, seeds and leaf structures, shapes of all sizes can be constructed in this light and flexible material.

You may wish to work on a small (held in the hand) or large (will just fit into the car) scale, either way the tutor's approach to the subject is wide open whilst ensuring that any form is well made.

During the course the tutor will discuss the controversial issue of using 'living willow' and all its implications.

No previous experience is needed because we are not making baskets. Help will be given at all stages with design and interpretation of ideas into finished sculpture. Each student is expected to work on their own ideas.

You can expect to make one finished piece during the weekend or a series of experimental structures which can then be used as a reference for further work.

On the first evening you will be introduced to the willow and tools and after looking at and handling examples of the tutor's work, will plan your project for the next two days.

Students with wrist, elbow and finger joint pain could have difficulties with this course.

Health and Safety: The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

BINI WES

MATERIALS FOR THE COURSE:

PLEASE REMEMBER THAT ON PRACTICAL COURSES YOU MAY WELL NEED TO PURCHASE MATERIALS THROUGHOUT THE COURSE TO COMPLETE PROJECTS

The costs of willow rods and cable ties are included in the course fee. However, if you make more than one large or two smaller pieces of work you may be charged extra.

These items will be available for purchase in the College Shop:

Note book and pencil
Stanley knife
Japanese side cutters

Bodkin
Masking tape

Continued...

Please bring any of the above, if you have them, and in addition:

A plastic apron and covered footwear
 Small pot of Vaseline
 A sharp pair of secateurs
 Tape measure
 A water sprayer
 A camera will also be a useful addition to record processes and other work
 Any reference material which interests you, drawing, photographs etc.

2 Old towels to soak and wrap the willow
 3 or 4 Coloured clothes pegs
 A medium sized screwdriver (optional)

BINIWES

COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.