

COURSE DETAILS – 2 DAYS 2D0262

TITLE: CREATIVE DIGITAL IMAGING – BEYOND THE BASICS

TUTOR: TIM SAVAGE

LEVEL: INTERMEDIATE

GENERAL CONTENT OF COURSE:

This course aims to encourage students to step beyond basic use of their digital camera and teach full management of the creative processes involved from the conception of the digital image through manipulation to output.

Taking the form of a workshop, it aims to encourage students to switch off the automatic functions of their cameras and manage exposure through controlling depth of field and shutter speed. Using the picture-rich grounds and gardens at West Dean as the location, the course will initially explore ways of dealing with the variables of light, composition with enhancement in mind, imagination, perception and intervention when taking photographs. The resulting camera-based images will then be manipulated through digital enhancement software (Adobe Photoshop version CS3) in the studio. Instruction aims to enable students to discover other layers of image taking and image making, and to take a more creative approach to their photography.

The course covers:

- Taking photographs with a digital camera – exploring the true potential of digitally produced photography.
- Managing file formats (JPEG, TIFF, PSD).
- Modifying and enhancing digitally produced photographs with application of global and local enhancement.
- Advice on purchasing digital cameras and associated equipment and software.
- Saving work to CD, Zip disc or memory stick.

Students should note that the course is for up to 8 participants. While each will be allocated a laptop some of the other equipment provided in the studio e.g. printers and scanners, will be shared amongst the group.

Important: The course is suitable for students who are familiar with a computer. While instruction will be given on getting to grips with imaging software, the course will not attempt to teach basic computer skills. Students should also be experienced to a level where they are comfortable transferring images from their camera to a PC. They should also be familiar with basic manipulation such as cropping and rotating. Basic familiarity with Photoshop/Photoshop Elements would also be an advantage.

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

SAV12D3A

STUDENTS SHOULD BRING THE FOLLOWING MATERIALS FOR THE COURSE:

Included in the course fee is the cost of colour printer inks.

A working digital camera (preferably with manual settings), fresh batteries or charger and their camera to computer leads

Instruction manual

A tripod and any other accessories

One pack (20 sheets) of quality Photo Inkjet Paper – Gloss, A4 colour printer paper (preferably Canon)

A notebook and pen

A few blank Zip, CD or a memory stick via which images can be transferred to your own computer at the end of the course or for saving work in progress. (The College Shop usually has a few discs for sale.)

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COURSE TIMETABLE (unless otherwise stated above or agreed with the tutor during the course)

Course timetable for 2–9 day courses – each course starts with a welcome session on the first evening of the start date of the course and is followed by 2–9 days depending on the length of the course.

Arrival Day	From 4.00pm 7.00 8.15–9.15	Arrival for residential students. Non-residential students please arrive by 6.45pm for welcome chat and dinner. Dinner. First teaching session.
Daily Timetable	9.15am 10.30 12.45pm 2.00pm 3.30 5.00 7.00 8.15	Morning classes. Coffee. Lunch. Afternoon classes. Tea. Classes finish. Dinner. Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.
Departure – last day	10.00am 3.00pm 3.30	Residential students are asked to vacate rooms. Classes finish. Tea then departure.