

COURSE DETAILS – STUDY DAY 1M0063

TITLE:	EXPLORING HAYDN'S STRING QUARTETS
TUTORS:	THE CHILINGIRAN STRING QUARTET Levon Chilingirian, Richard Ireland, Susie Mészáros and Philip De Groote
LEVEL:	INTERMEDIATE/ADVANCED

AIMS OF COURSE:

To gain a greater appreciation of these important works through a detailed study of construction and musical and historical significance.

Haydn's string quartets are generally considered to be among the greatest achievements of musical composition. Haydn, the founder of the genre of the string quartet, also left his decisive stamp on the form by letting the four parts participate in the musical activity almost to an equal extent.

This study day will focus on Quartet No. 46 in F Minor ("Razor"), Op. 55, No. 2, and Quartet No. 51 in G Major, Op. 64, No. 4.

In addition to copious live illustrations during the day, there will be a complete performance of selected movements.

GENERAL TIMETABLE:

The study day will start at 11am (coffee and registration 10.30–11am) and continue with breaks for lunch and tea (included).

The afternoon session will conclude at approximately 4.30 pm.

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

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The Chilingirian String Quartet is one of the world's most celebrated ensembles and has toured to 50 countries on six continents. The Chilingirian is the quartet-in-residence at the Royal College of Music and gives concerts every season at the Wigmore Hall in London.