

PGDIP/MA Creative Writing

The postgraduate programme in Creative Writing at West Dean College is designed for writers who wish to publish long fictional works – novels, plays and screenplays. Throughout the programme, you are encouraged to use your own writing as the basis for your study, using fragments of your work in progress to complete the twelve units of study.

I have outlined below some of the key facts about this exciting new programme which can be studied on a full-time or part-time basis.

Full-time Programme

- The full-time course takes one year and is made up of three terms of 12 weeks each, requiring a total of about 35 hours per week of attendance, creative writing, reading and visits. This is followed by the completion of a long piece of Creative Writing that makes up the additional MA component, to be completed over the long summer vacation.
- On the full-time course there are two full days of workshops, seminars and lectures on Mondays and Wednesdays. Friday is allocated for one-to-one editorial and tutorials and as a full-time student, you will have a minimum of one tutorial every two weeks. Tutorials can be conducted on-site or via phone or Skype.
- Accommodation for full-time students within the full-time student annexes is offered subject to availability.

Part-time Programme

- The part-time course takes two years and is made up of 6-7 terms of 12 weeks each, requiring a total of about 17-18 hours per week of independent study, creative writing, reading and visits. This is followed by the completion of a long piece of Creative Writing that makes up the additional MA component, to be completed either over the summer vacation following the second academic year on a full-time basis, or during the first term of a third academic year on a part-time basis.
- On the part-time programme, you attend one full day of workshops, seminars and lectures. You can select which day you attend to suit your circumstances, either Mondays or Wednesdays. Your choice of day will hold good for the full two years.
- Friday is allocated for one-to-one editorial and tutorial sessions. As a part-time student, you will have a minimum of one tutorial every three weeks. Tutorials can be conducted on-site or via phone or Skype.
- Accommodation for part-time students within the main house, the night before or after your study day is subject to availability and can only be booked two weeks in advance via the reception desk.

...../

General Information

- The tuition and if applicable accommodation fees are to be paid termly in advance to be received two weeks prior to the start of each term. An invoice will be issued from the finance department.
- Students are entitled to attend a number of short courses, free of charge but do have to pay for materials, subject to availability. Details of available places are listed in What's On each week.
- I will be supported by Associate Tutors, Rachel Holmes and Sam North and a series of visiting lecturers and speakers.

Greg Mosse